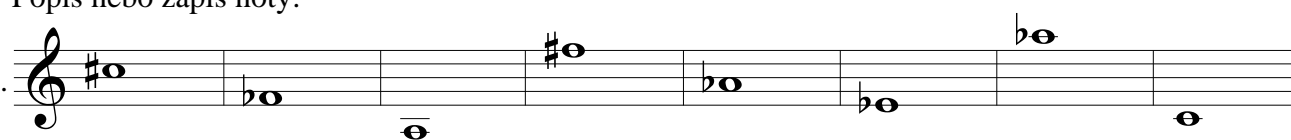


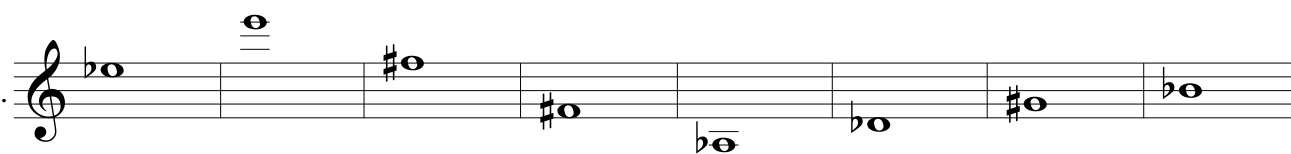
**Hudební nauka pro 4.ročník ZUŠ
pracovní sešit**

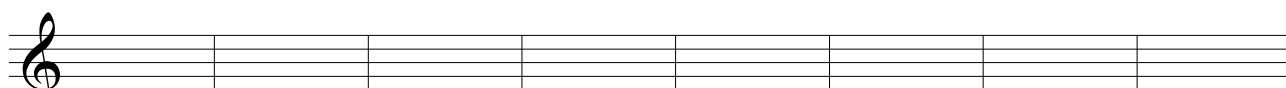
opakování

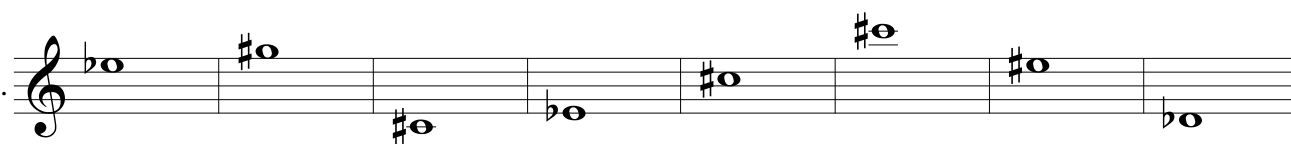
Popiš nebo zapiš noty:

1. 



gis a a2 as1 f1 fis2 c3 cis2

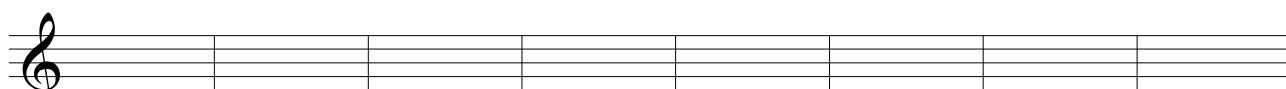
2. 

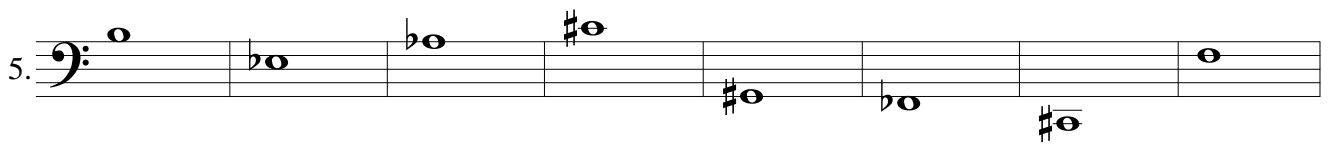

g2 gis2 h cis3 g as2 cis3 h

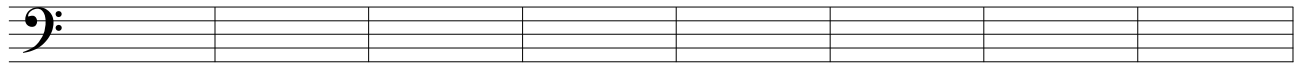
3. 


ges2 dis2 d1 des2 bé2 a cis3 h1

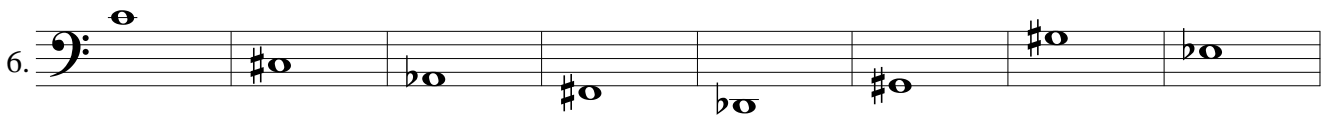
4. 

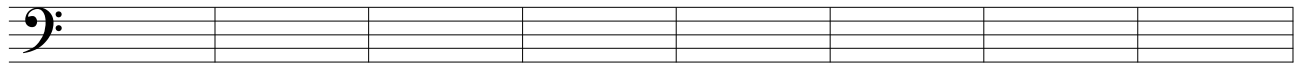

d3 g3 d1 e2 a es3 eis2 fis2

5. 

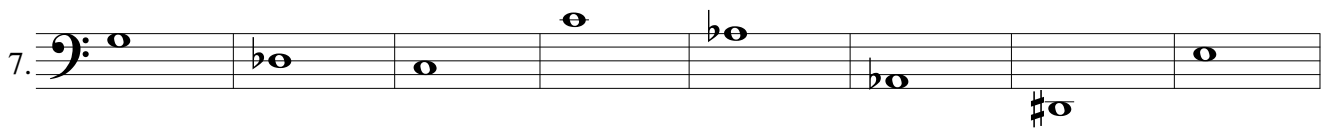


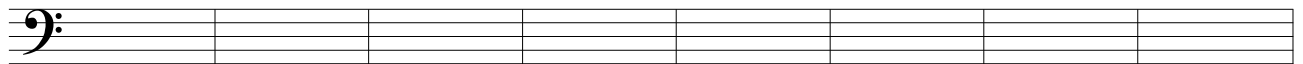
D as Cis A H bé his F

6. 



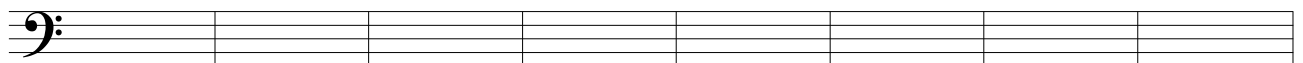
C c d D H bé A as

7. 



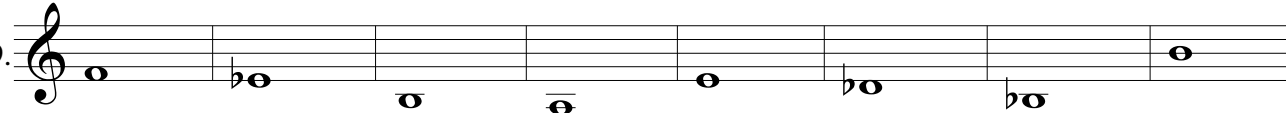
Fis a h gis G E F fis

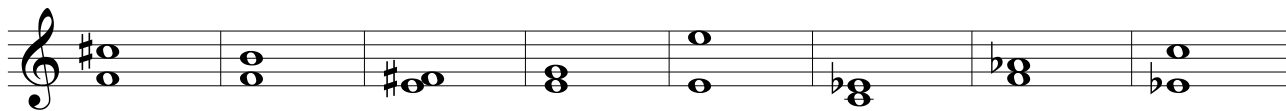
8. 

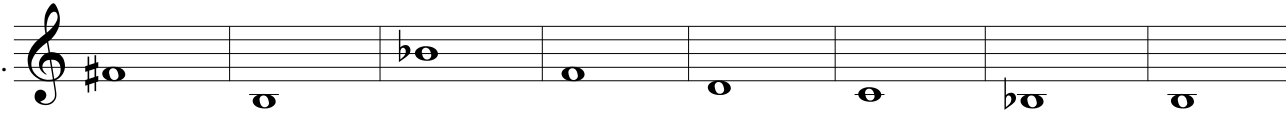


H F fis A As f ges Gis


Vytvoř nebo popiš intervaly:

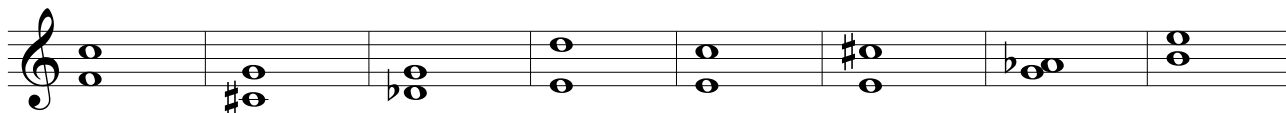
9. 
 m3 zv4 č5 v3 m2 zm5 zv4 m7

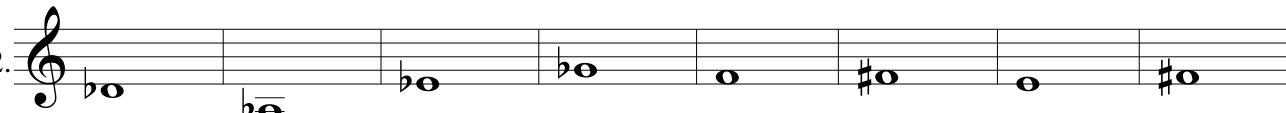


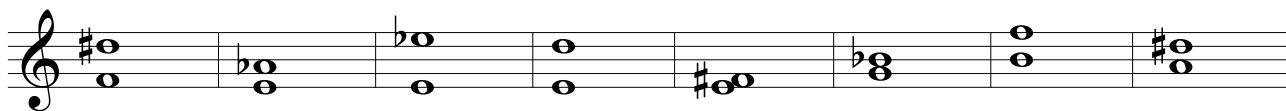
10. 
 v3 v2 m3 m7 zv6 v6 m6 zv4



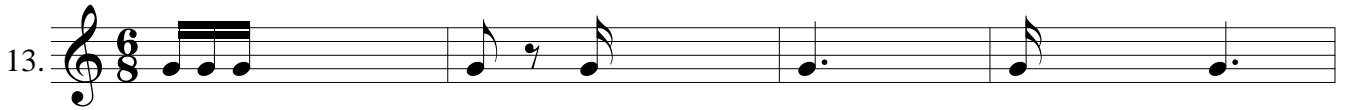
11. 
 m6 zm5 zv7 č5 č4 v3 v6 m7

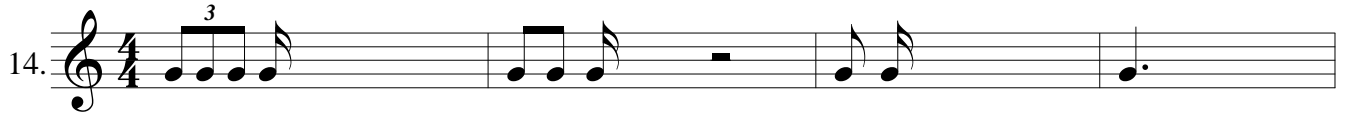


12. 
 m6 v3 m3 č5 zv4 zm5 v7 v6

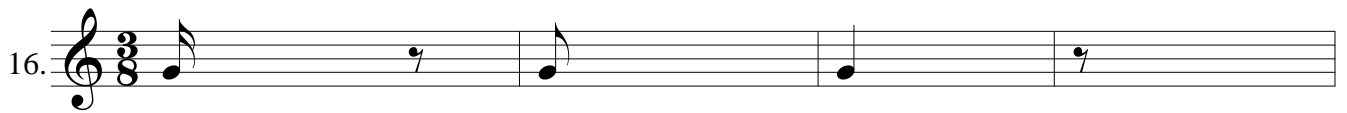


Doplň takty:

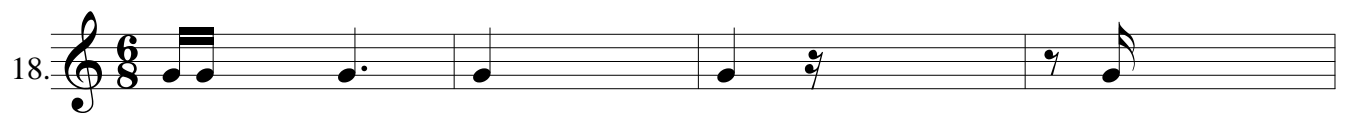
13. 


14. 

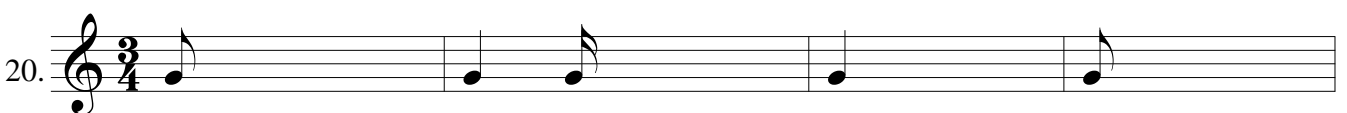
15. 

16. 

17. 

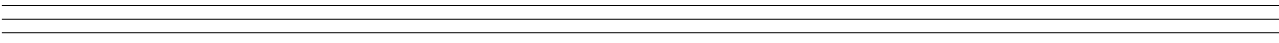
18. 

19. 

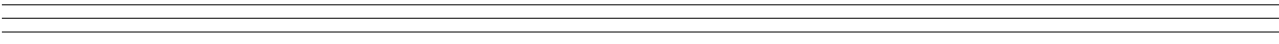
20. 

Zapiš následující stupnice, vytvoř T5 a jeho obraty, označ T, S, D:

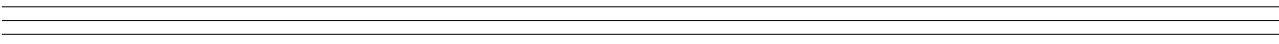
G dur

21. 

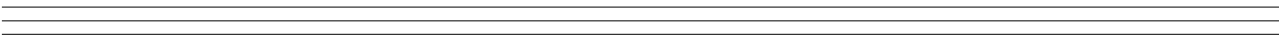
f moll melodická

22. 

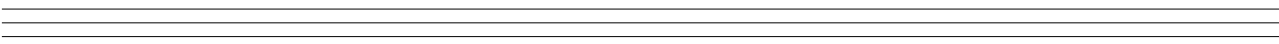
Es dur

23. 

a moll harmonická

24. 

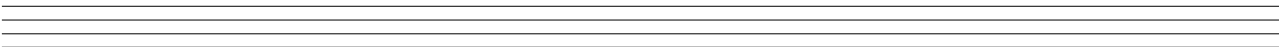
cis moll harmonická

25. 

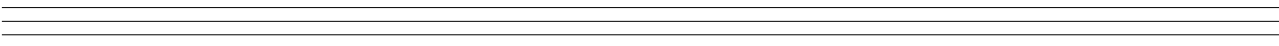
c moll melodická

26. 

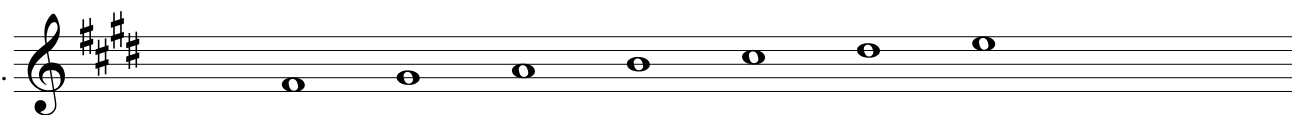
h moll harmonická

27. 

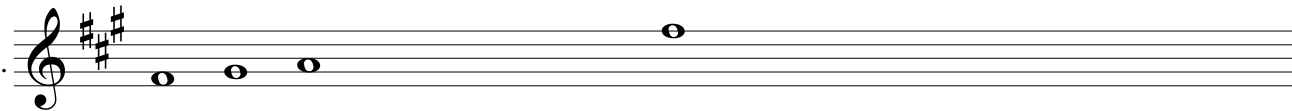
Des dur

28. 

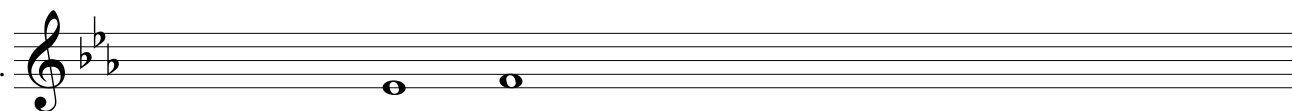
Doplň správné noty do stupnic. Stupnice pojmenuj:

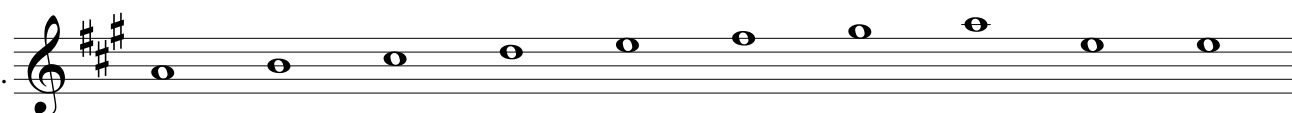
29. 

melodická

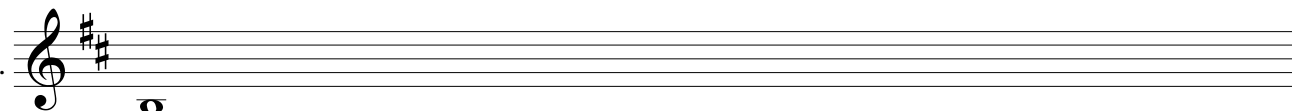
30. 

harmonická

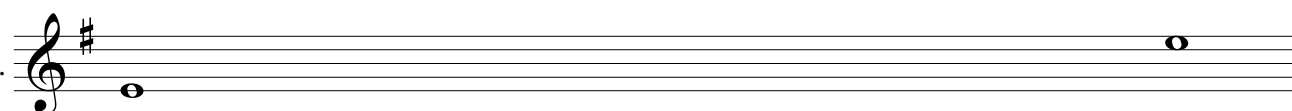
31. 

32. 

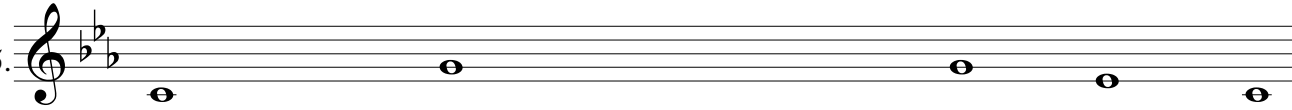
melodická

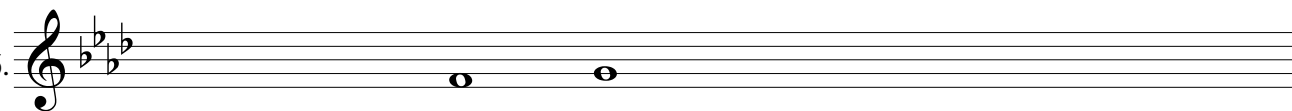
33. 

harmonická

34. 

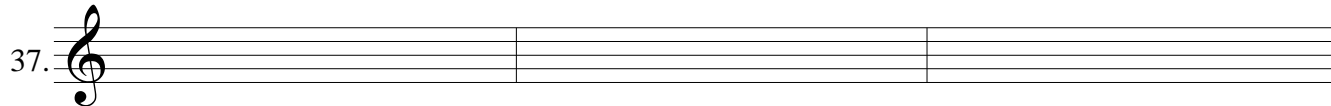
melodická

35. 

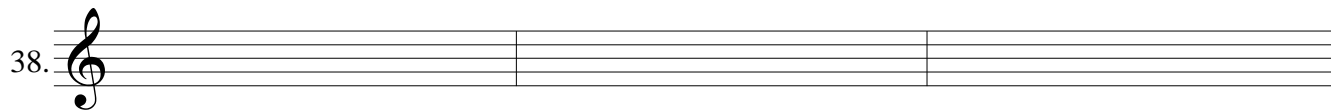
36. 

Ze stupnice vypiš tóny T, S, D a vytvoř nad nimi T5:

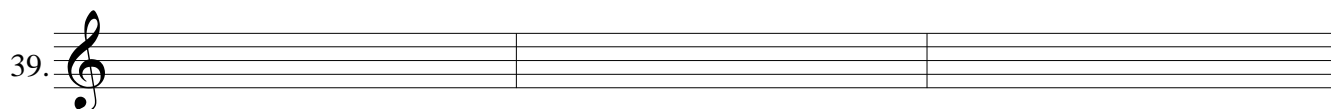
Es dur



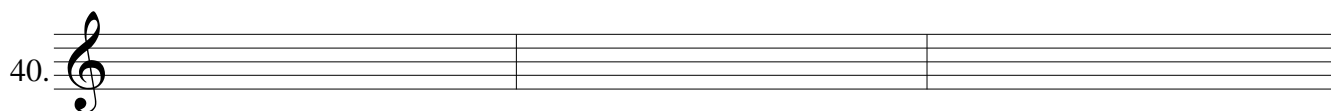
A dur



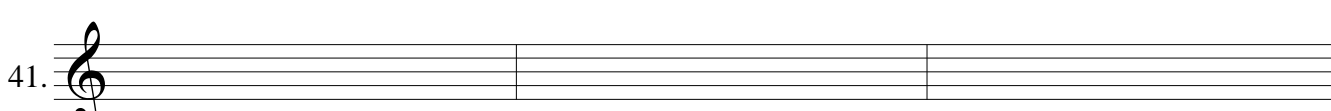
H dur



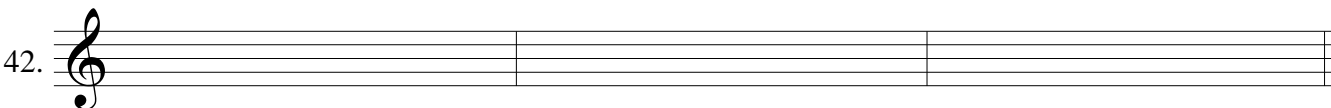
F dur



G dur



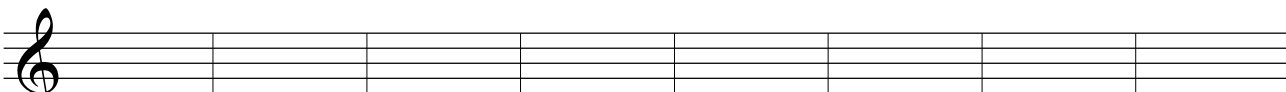
Fis dur

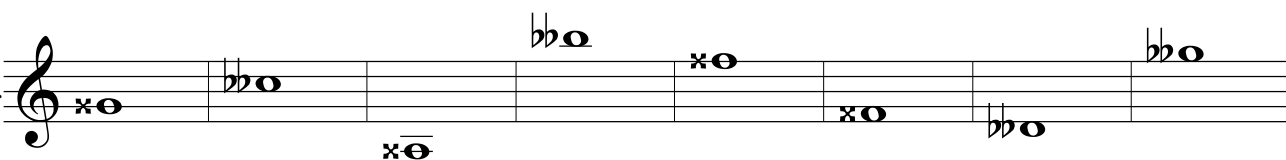


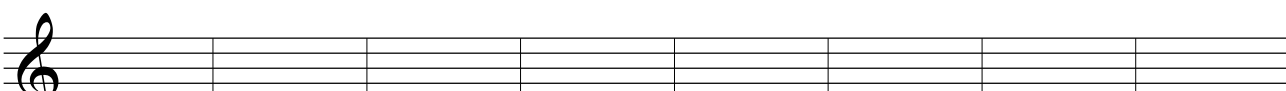
1.kapitola

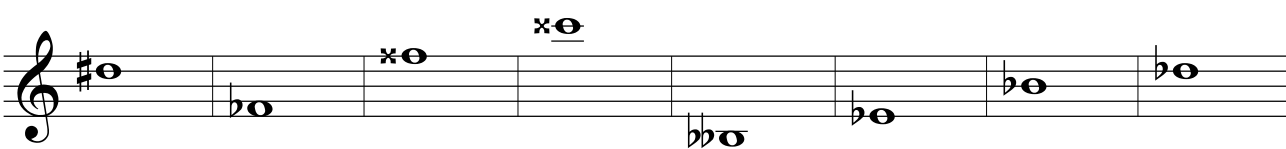
Zapiš nebo popiš noty:

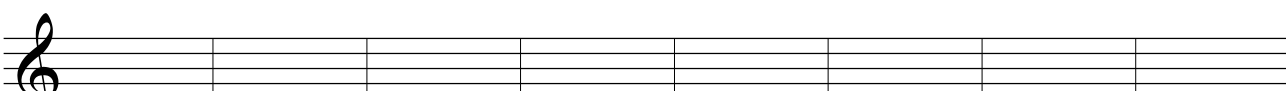
1. 

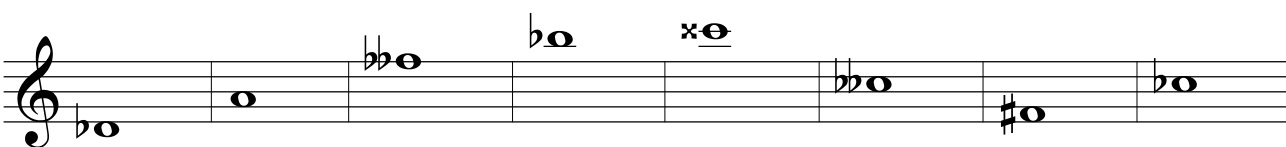

gisis2 aisis eses1 cisis3 geses1 asas fisis2 feses1

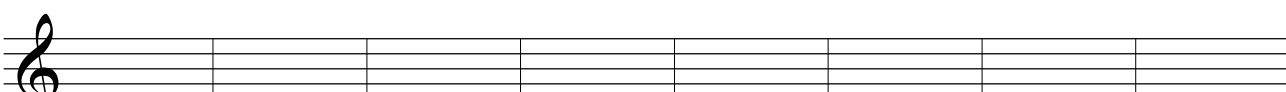
2. 

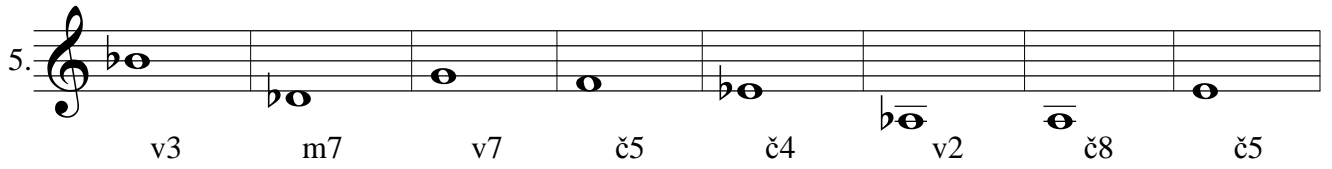

heses2 hisis1 disis1 deses 2 fisis1 ceses1 asas2 eisis2

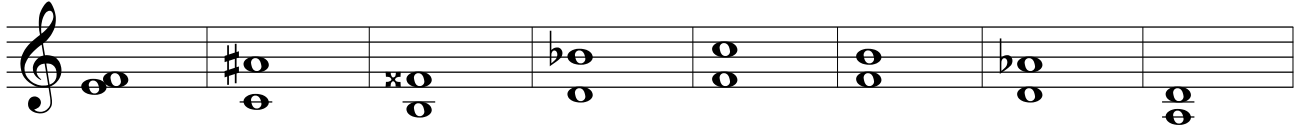
3. 

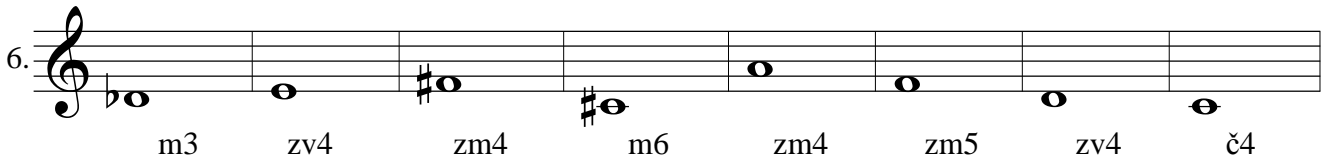

ces2 fisis2 g3 as cisis1 bé heses es2

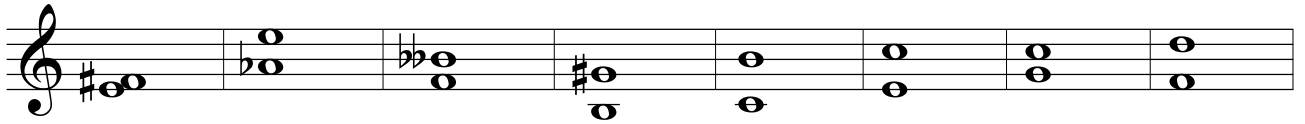
4. 

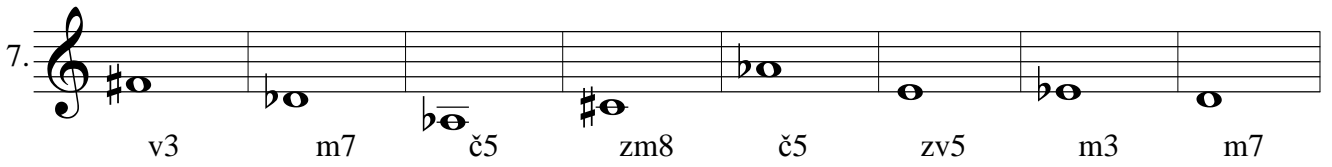

fis2 es1 eses2 asas gis2 g3 a2 ais1

5. 
 v3 m7 v7 č5 č4 v2 č8 č5

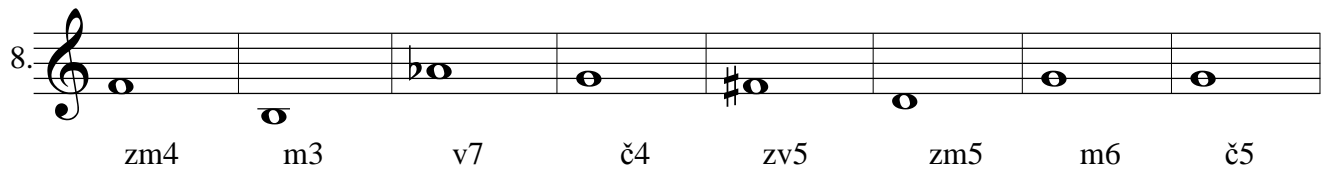


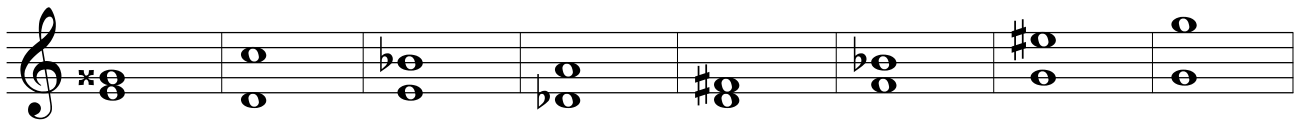
6. 
 m3 zv4 zm4 m6 zm4 zm5 zv4 č4



7. 
 v3 m7 č5 zm8 č5 zv5 m3 m7



8. 
 zm4 m3 v7 č4 zv5 zm5 m6 č5



9. Poslouchej a zapiš intervaly, které slyšíš:

1. _____ 2. _____ 3. _____

4. _____ 5. _____ 6. _____

7. _____ 8. _____ 9. _____

10. Poznej skladbu a napiš jejího skladatele a její název:

1. _____

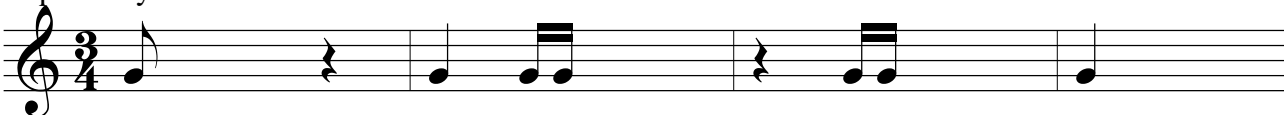
2. _____

3. _____

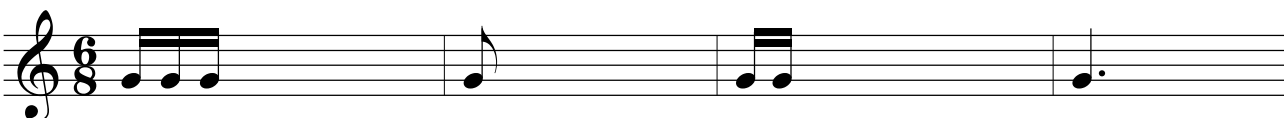
4. _____

5. _____

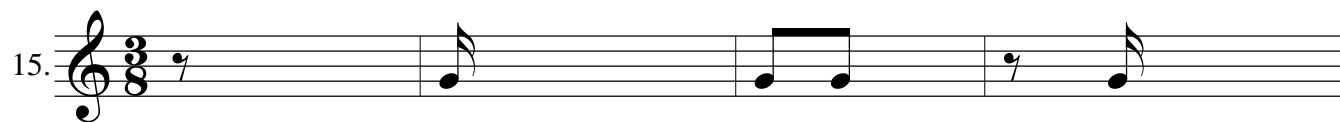
Doplň takty:

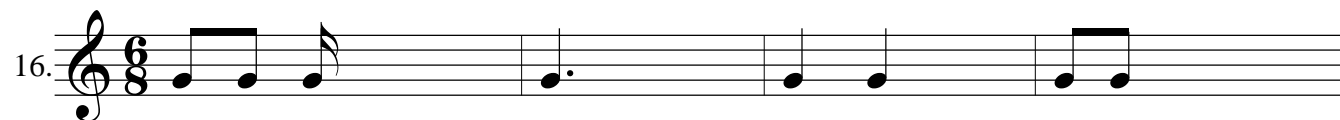
11. 

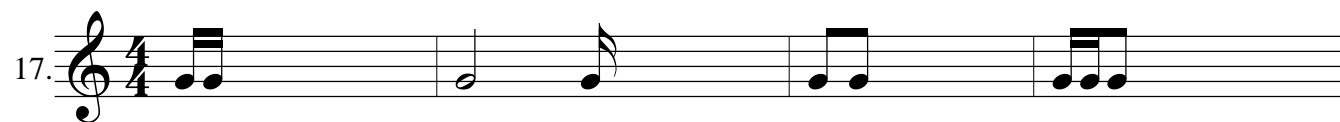
12. 

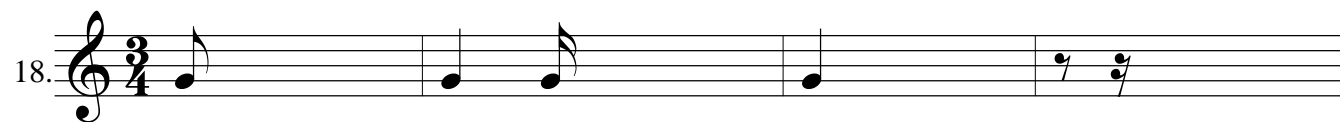
13. 

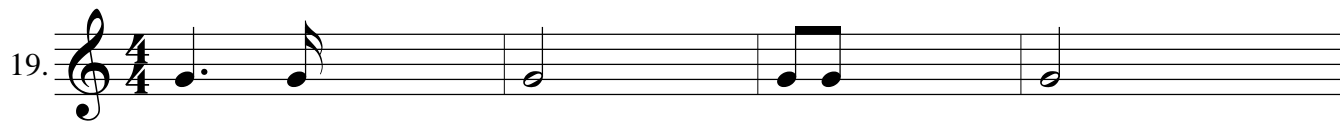
14. 

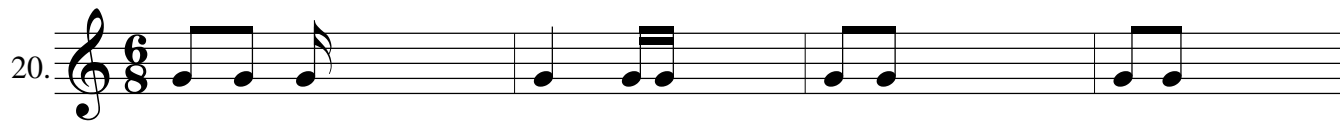
15. 

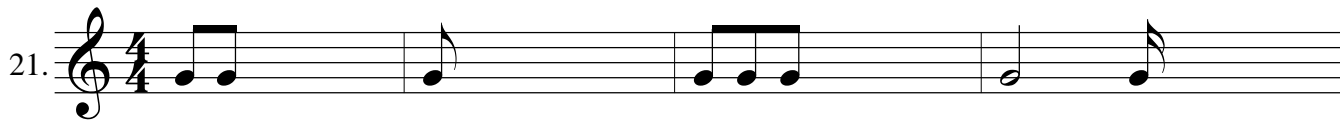
16. 

17. 

18. 

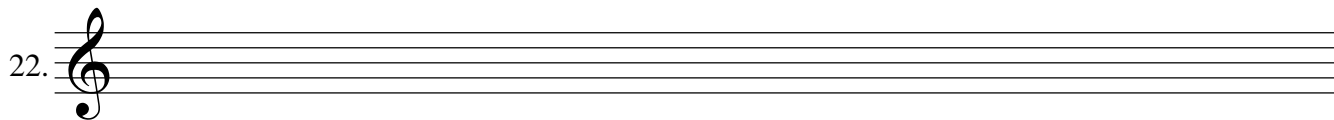
19. 

20. 

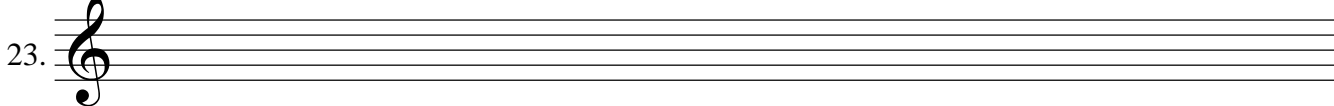
21. 

Z každé stupnice vytvoř T5 a jeho obraty:

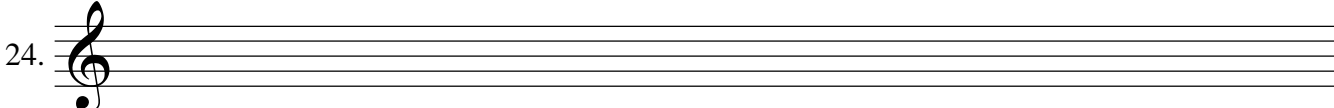
C dur



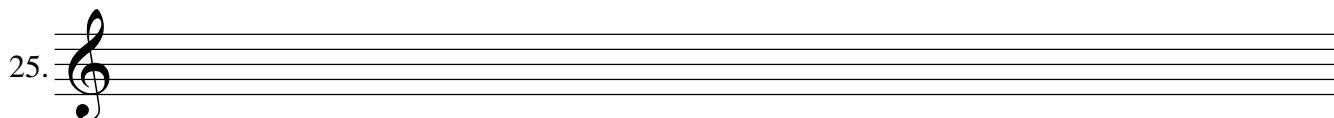
E dur



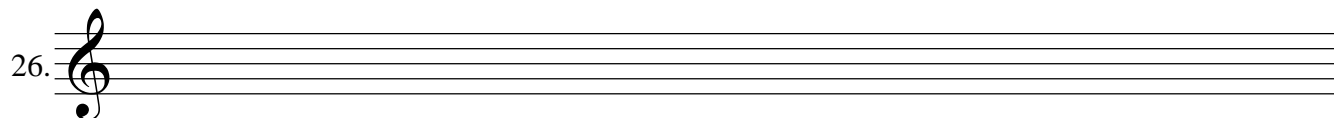
Fis dur



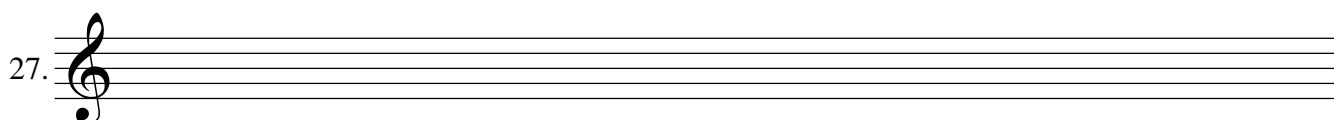
A dur



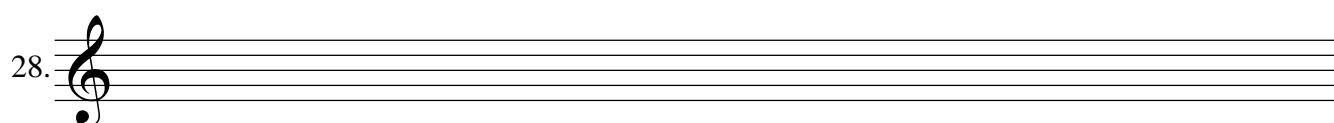
c moll harmonická



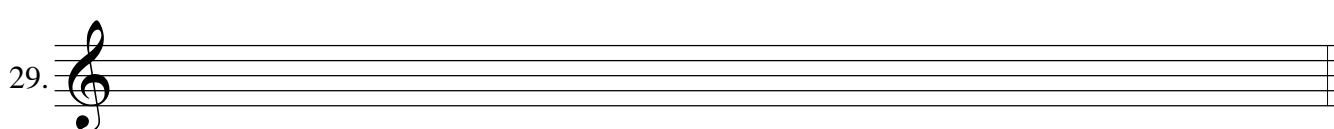
Ges dur



h moll melodická

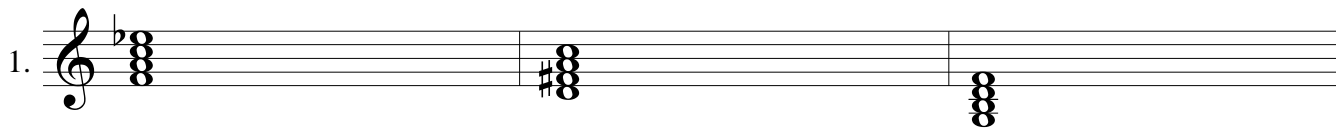


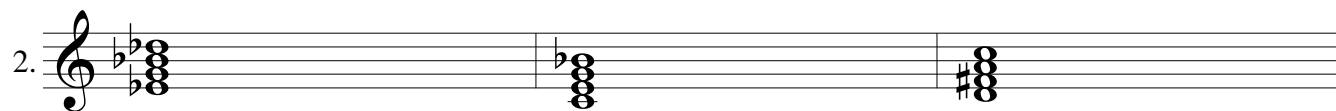
cis moll melodická

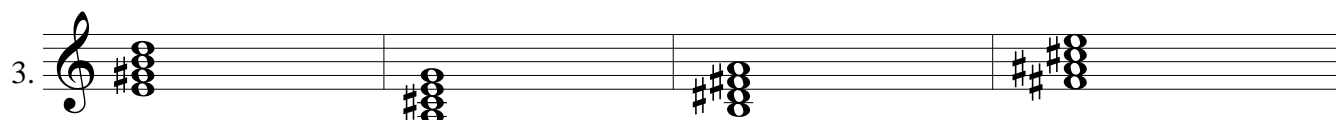


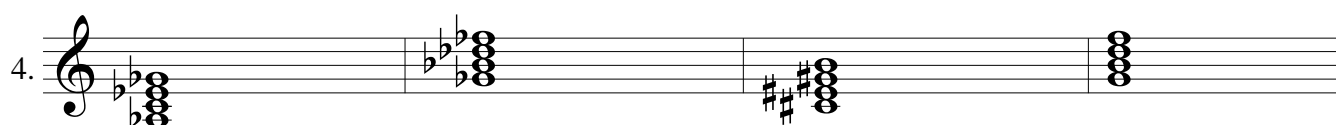
2.kapitola

Uhodni stupnici, ze které pochází D7:

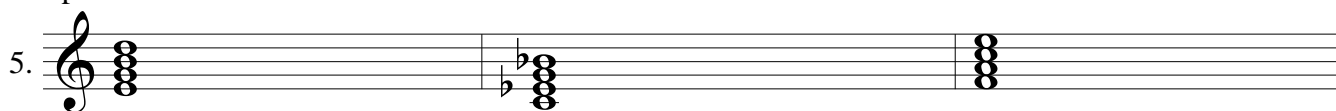
1. 

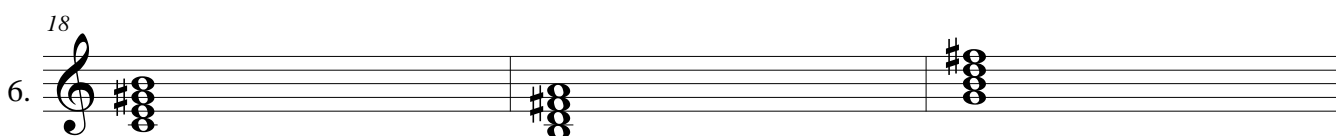
2. 

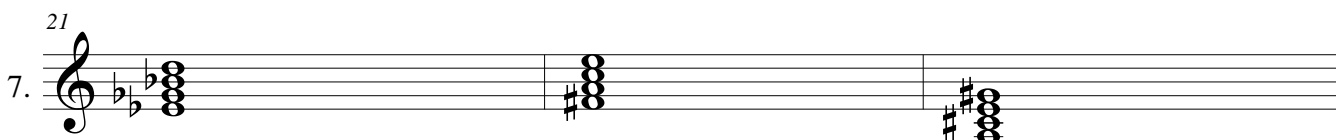
3. 

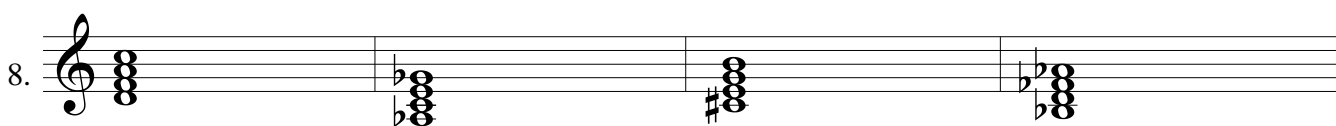
4. 

Oprav D7:

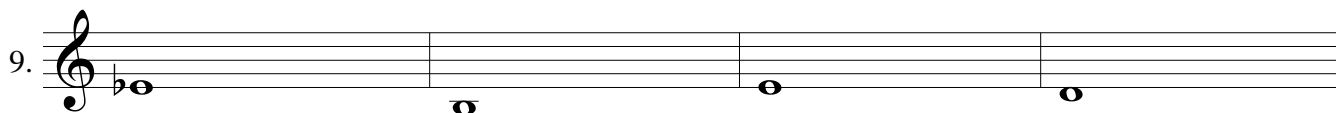
5. 

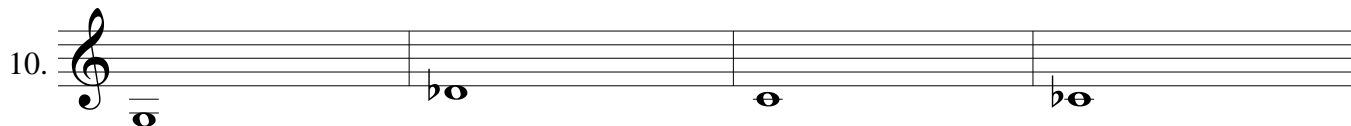
6. ¹⁸ 

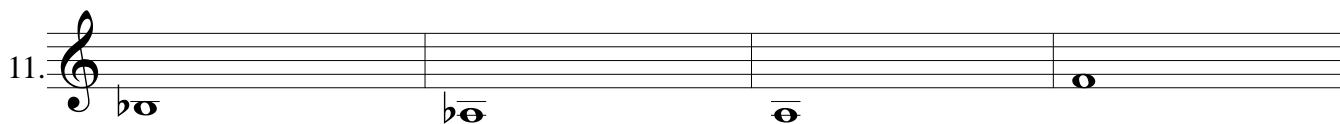
7. ²¹ 

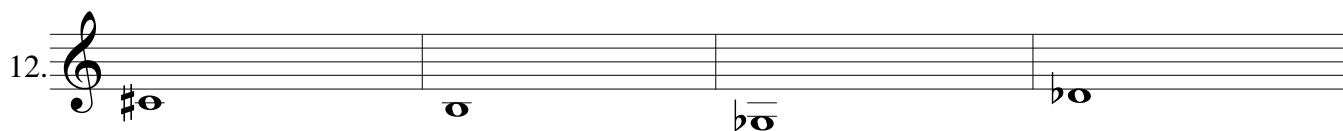
8. 

Vytvoř D7 od daného tónu:

9. 

10. 

11. 

12. 

Vytvoř D7 z dané stupnice:

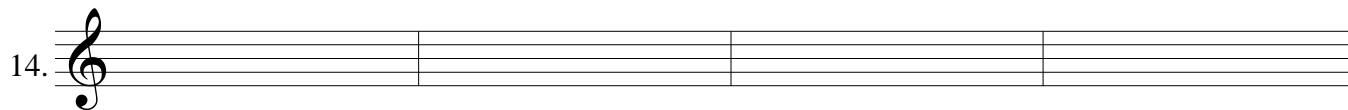
13. 

Fis dur

G dur

A dur

D dur

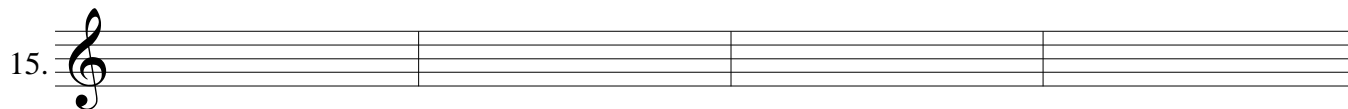
14. 

C dur

As dur

H dur

F dur

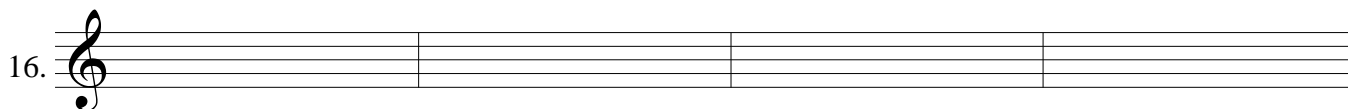
15. 

B dur

Es dur

Des dur

E dur

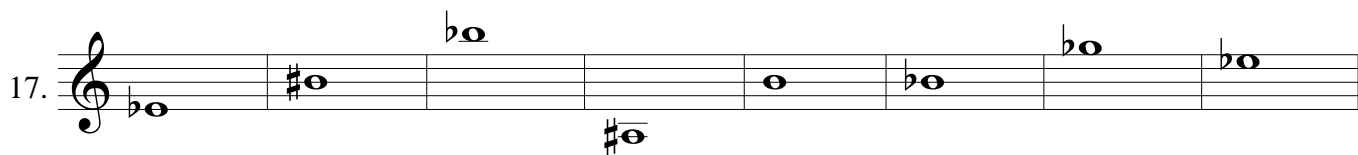
16. 

Fis dur

D dur

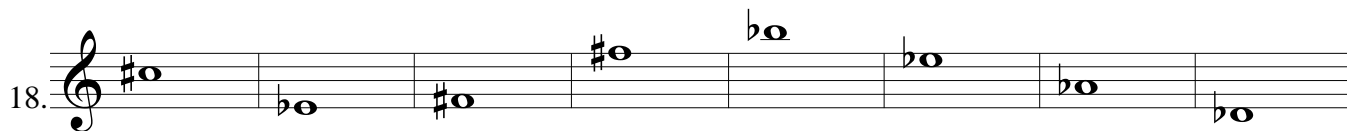
A dur

A dur

17. 

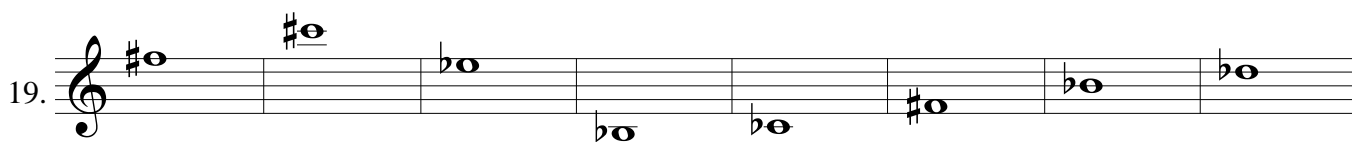


h1 es3 fis2 as2 ais1 ges1 gis h2

18. 

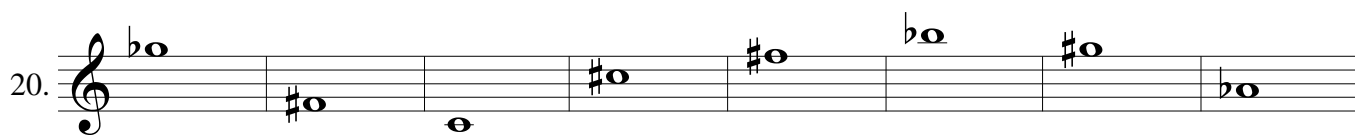


g3 as1 d2 e1 es2 ais2 h2 g1

19. 



fis2 ais2 ges1 des2 ais2 g1 a2 f1

20. 



d3 des2 a2 ais1 f1 fis2 fes1 h1

21.

A as D Fes Ces C c a

22.

Des d dis F f fis G H

23.

Dis a as As fis g Gis

24.

a As fis G gis D d dis

25. Musical staff 25: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: quarter. Notes: G4, A4.

26. Musical staff 26: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4.

27. Musical staff 27: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4.

28. Musical staff 28: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4.

29. Musical staff 29: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4.

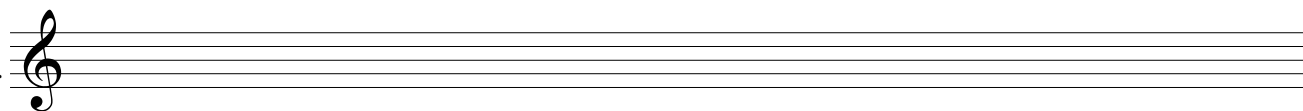
30. Musical staff 30: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4.

31. Musical staff 31: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4.

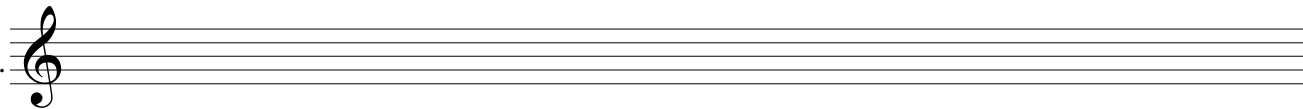
32. Musical staff 32: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4. Notes: G4, A4, B4, C5, B4, A4, G4.

Zapiš stupnice a vytvoř jejich T5 a obraty. U durových stupnic vytvř také D7:

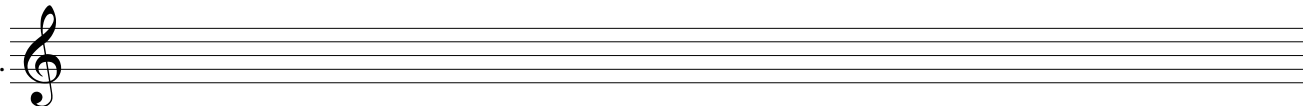
Es dur

33. 

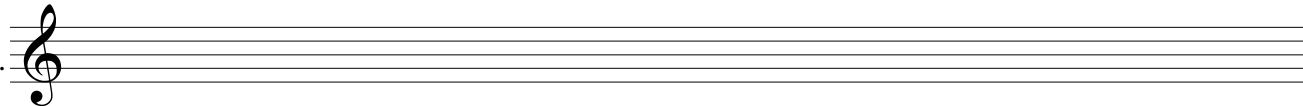
Cis dur

34. 

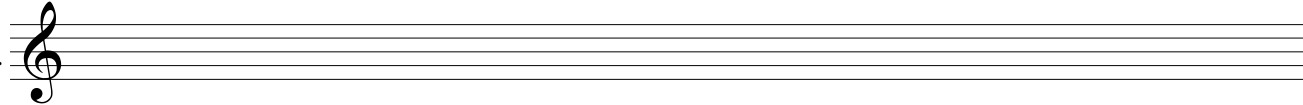
F dur

35. 

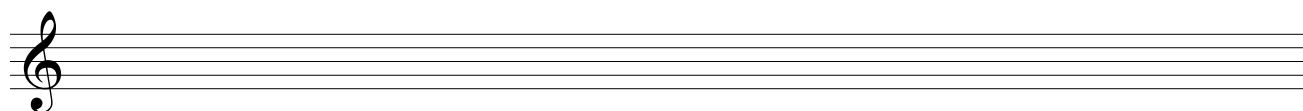
a moll melodická

36. 

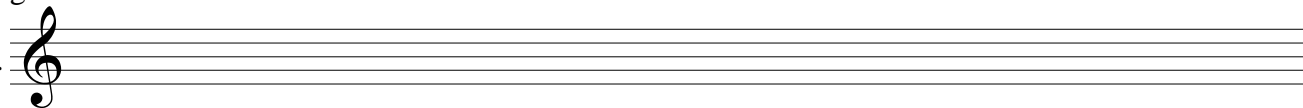
d moll harmonická

37. 

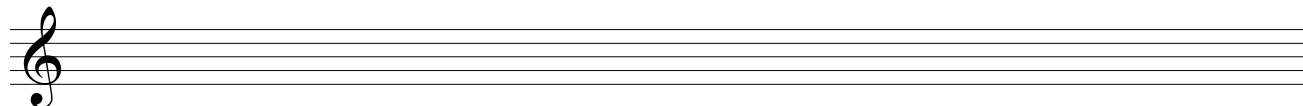
A dur

38. 

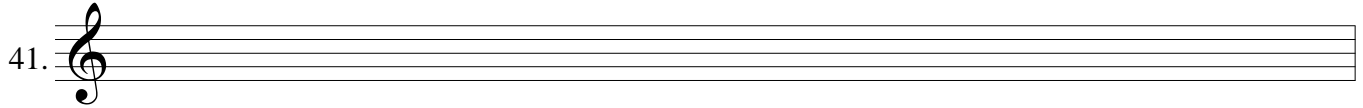
g moll melodická

39. 

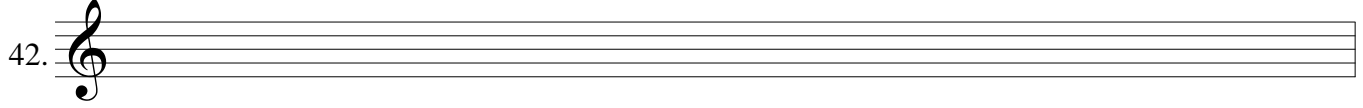
c moll harmonická

40. 

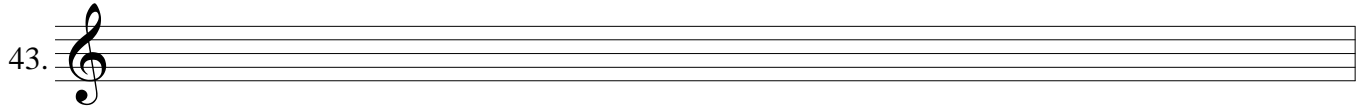
fis moll melodická



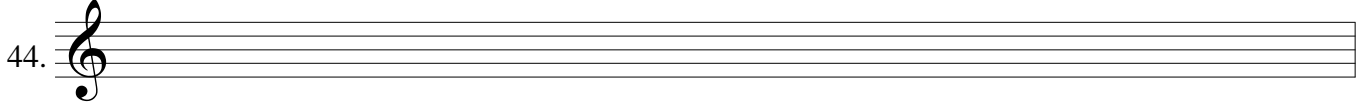
c moll melodická



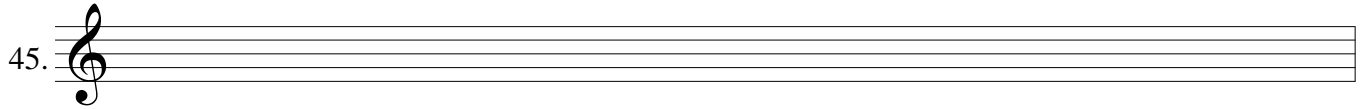
As dur



H dur



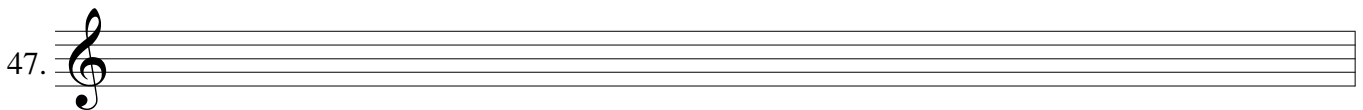
a moll harmonická



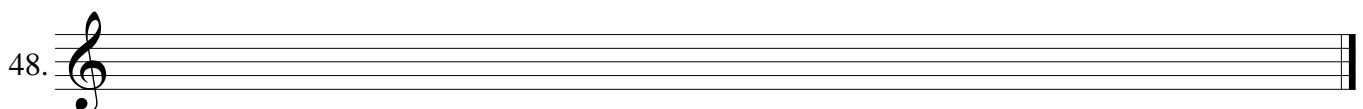
cis moll harmonická



d moll melodická

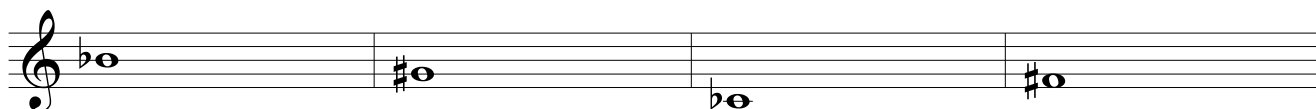


h moll melodická

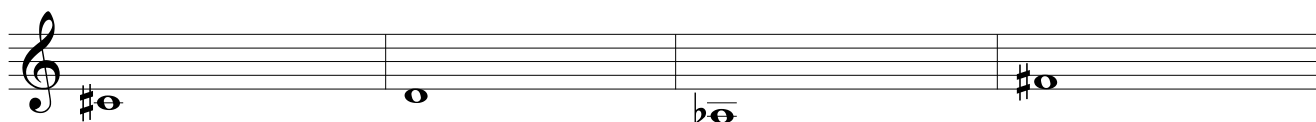
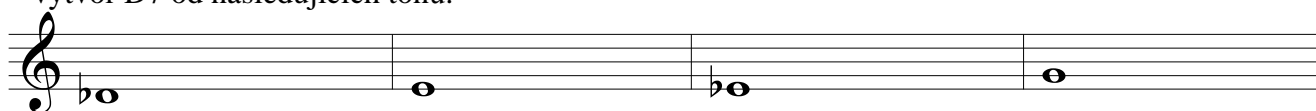


3.kapitola

Napište enharmonicky záměnné tóny k následujícím tónům:

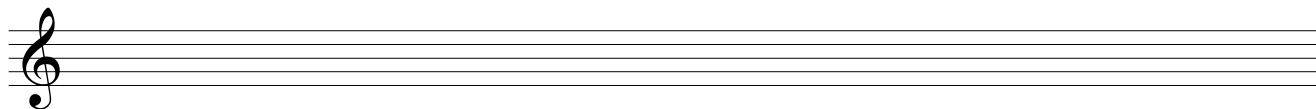


Vytvoř D7 od následujících tónů:

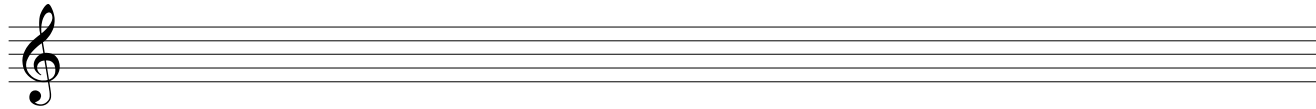


Zapiš stupnice, vytvoř T5 a jeho obraty. U durových stupnic vytvoř také D7:

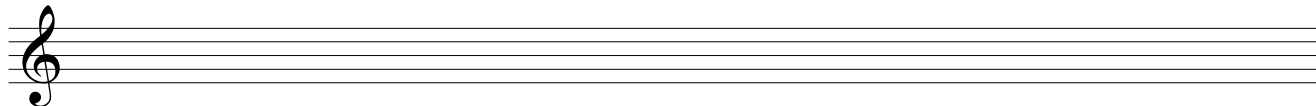
Ges dur



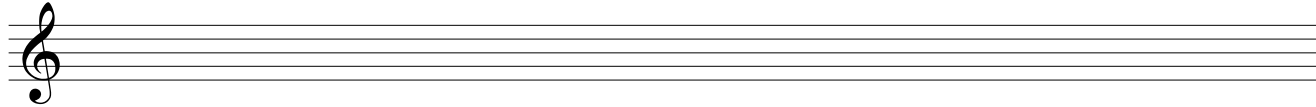
A dur



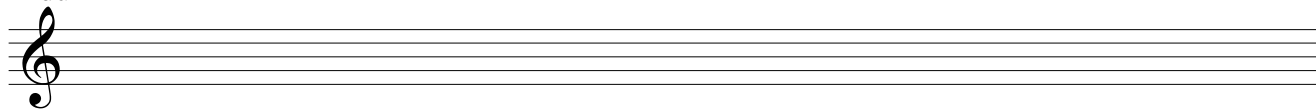
h moll melodická



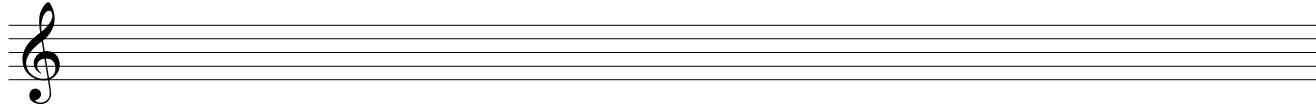
e moll melodická



F dur



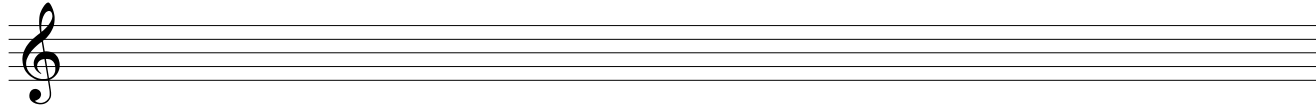
d moll melodická



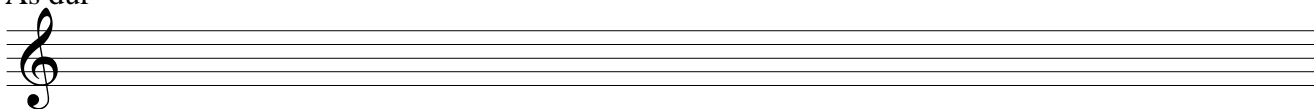
f moll harmonická



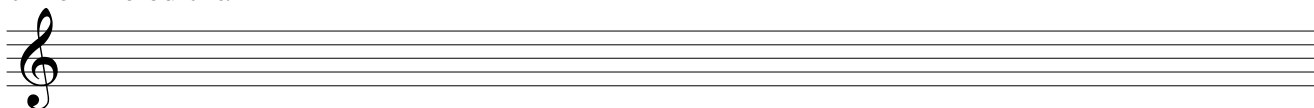
fis moll melodická



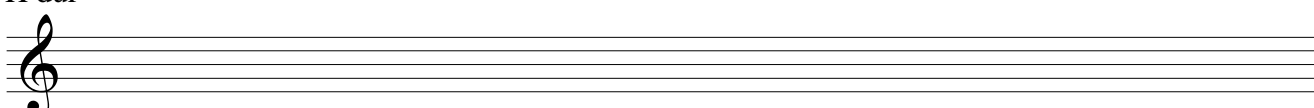
As dur



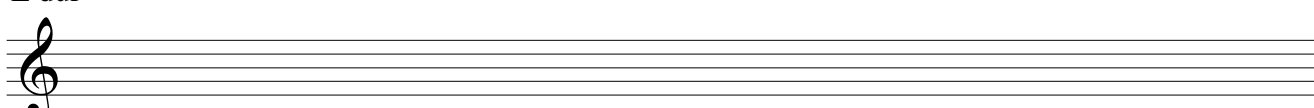
c moll melodická



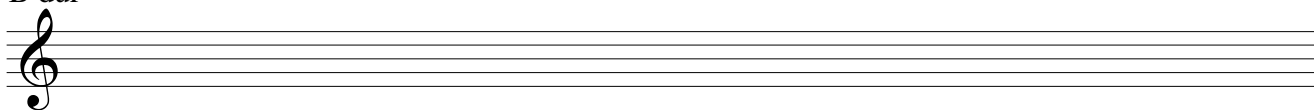
H dur



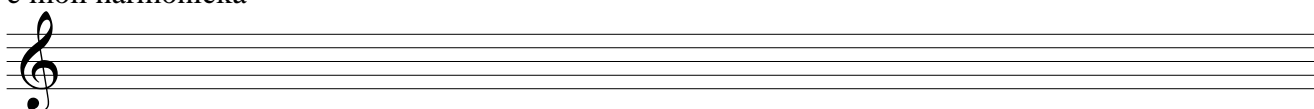
E dur



B dur



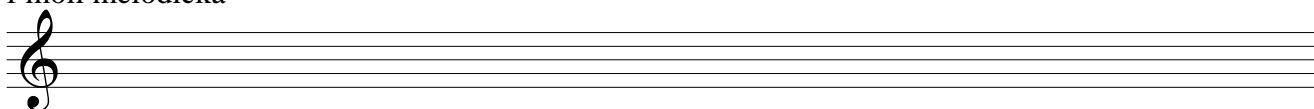
e moll harmonická



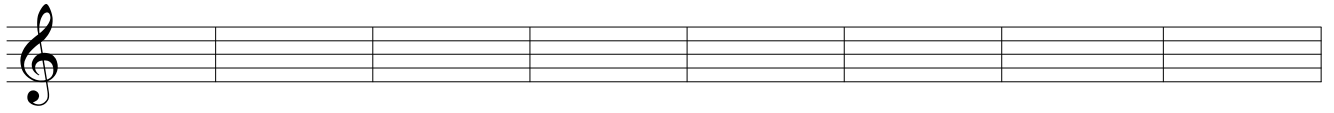
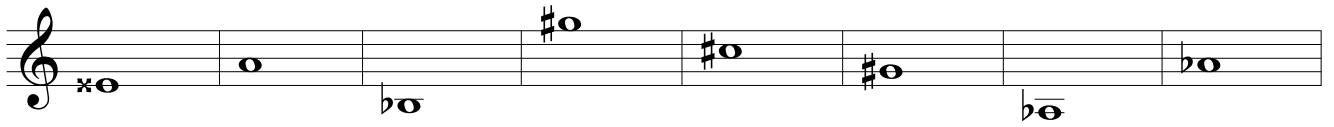
fis moll harmonická



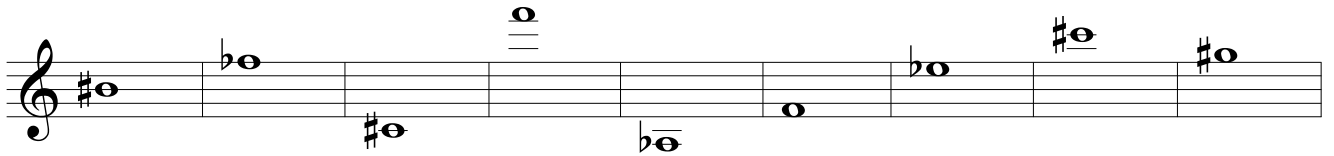
f moll melodická



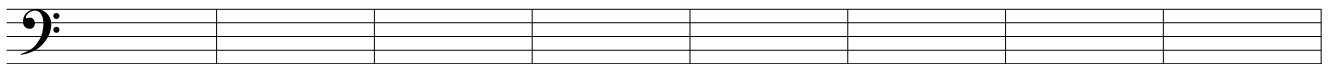
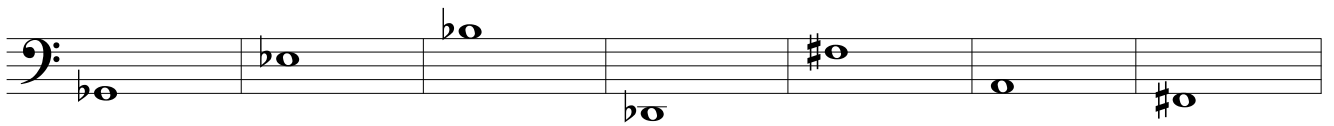
Zapiš nebo pojmenuj noty:



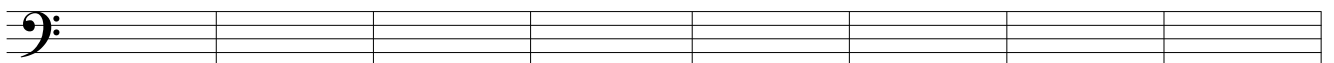
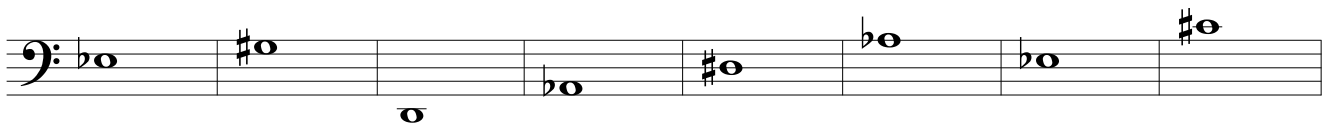
h fis2 asas g ais2 cis3 fis1 a2



f3 a1 as2 d3 e1 as ges gis2 h



D a Fis E e eis A fis



dis a F A cis e es gis

Vytoř nebo pojmenuj intervaly:

m3 v2 zv4 č5 v7 m6 č5 v7

131

č5 v7 m6 v6 č4 č5 m3 zv4

139

147

č4 v3 m7 č4 v7 m6 zv5

zm5 zv5 v3 č5 m7 č5 v7 č5

Vytvoř D7 z následujících stupnic:



G dur

A dur

C dur

Fis dur



As dur

Des dur

F dur

B dur



Es dur

Ces dur

E dur

H dur



B dur

Fis dur

A dur

Ges dur


Najdi chyby a oprav enharmonicky záměnné tóny:

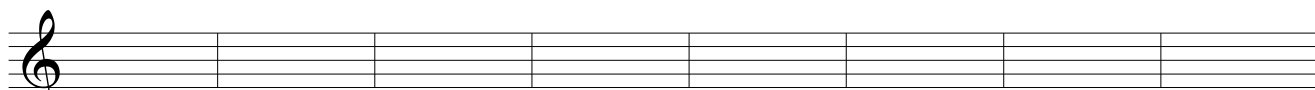


pololetní opakování

leden

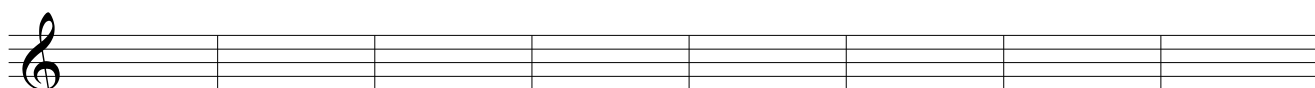
Popiš nebo zapiš noty:

1. 

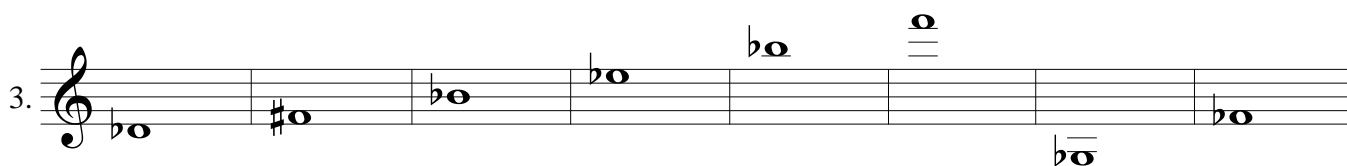


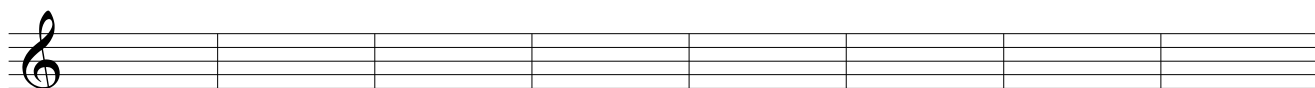
g2 cis3 a gis2 fis2 as cis2 g

2. 



h ges2 c3 des2 ais2 his2 a as

3. 




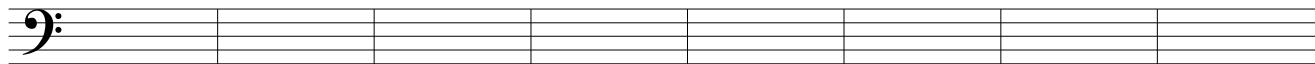
des2 f3 ais2 fes1 fis2 des2 dis1 e1

4. 

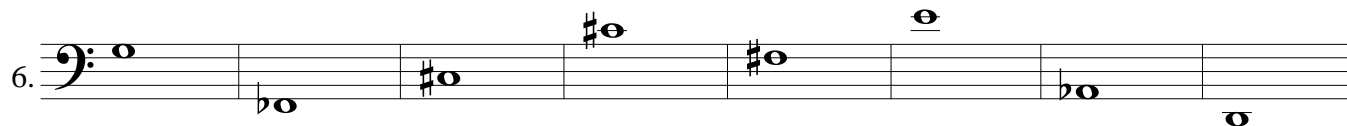


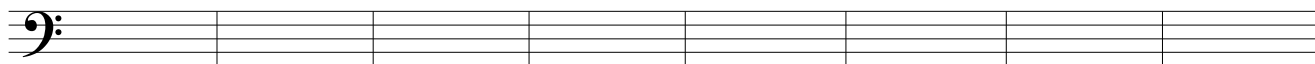
f2 c2 cis3 g ges ais2 e2 g2

5. 



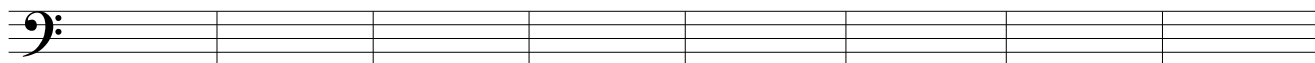
D fis A As cl F fis g

6. 



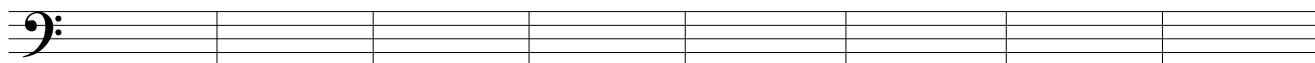
es E a as Des g gis f

7. ⁹⁷ 



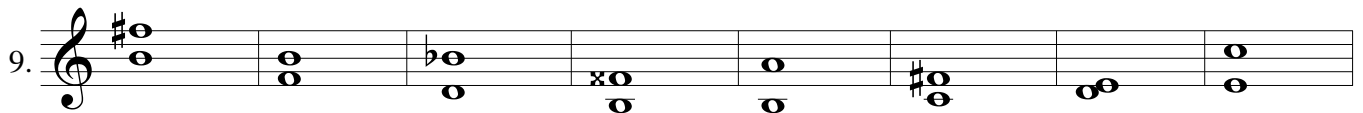
ais e A G gis Es f F

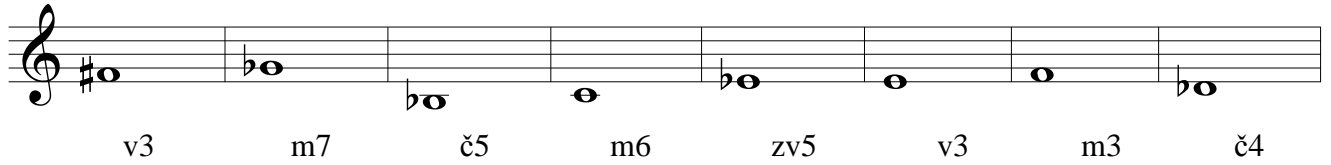
8. 



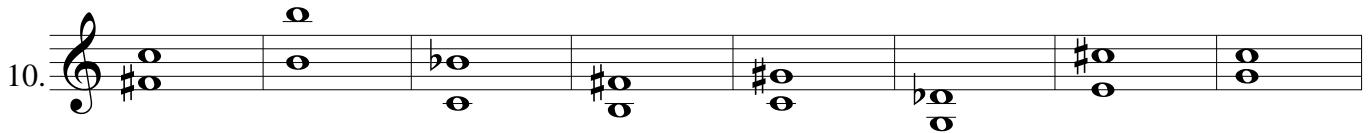
Ais e Es d des Fis Fes fes

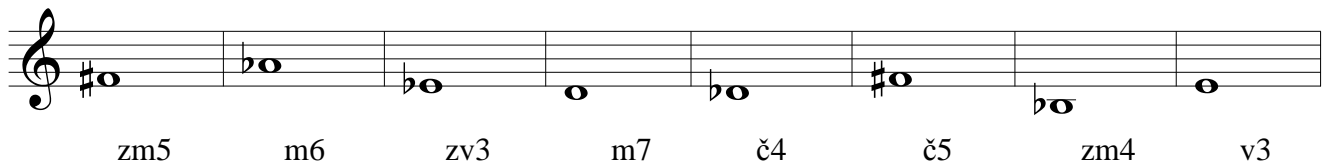
Vytvoř nebo pojmenuj intervaly:

9. 



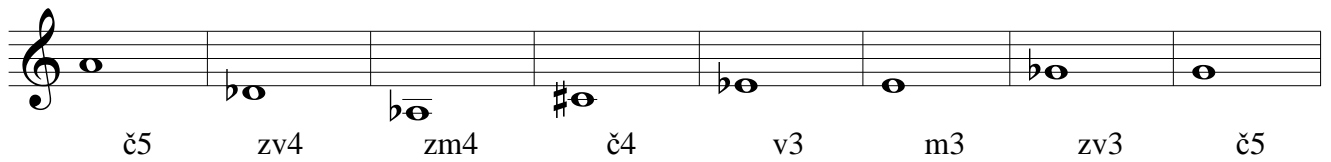
v3 m7 č5 m6 zv5 v3 m3 č4

10. 

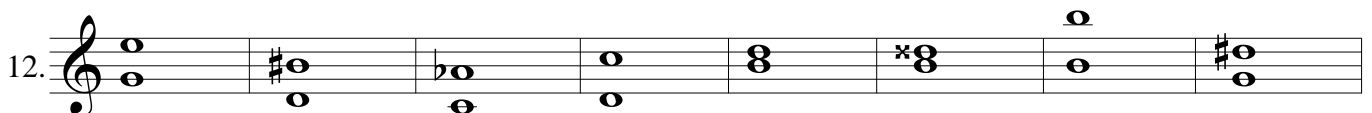


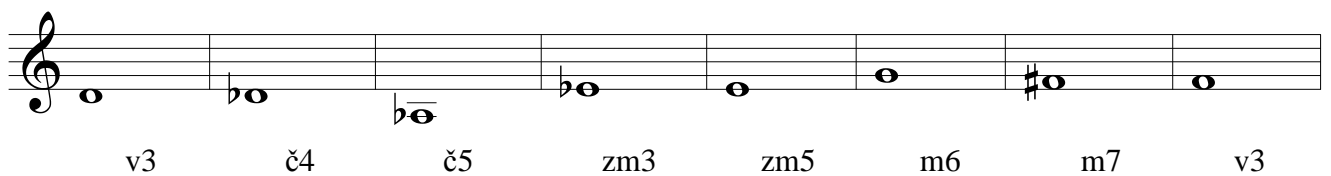
zm5 m6 zv3 m7 č4 č5 zm4 v3

11. 



č5 zv4 zm4 č4 v3 m3 zv3 č5

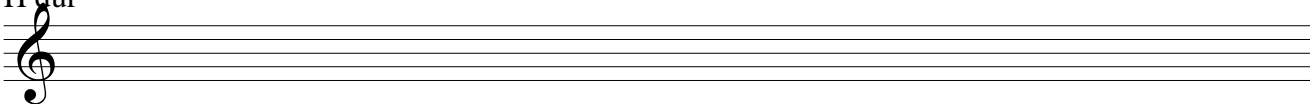
12. 



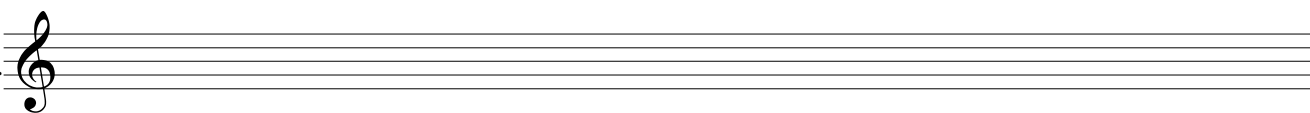
v3 č4 č5 zm3 zm5 m6 m7 v3

Zapiš následující stupnice, označ T, S, D , vytvoř T5 jej obraty

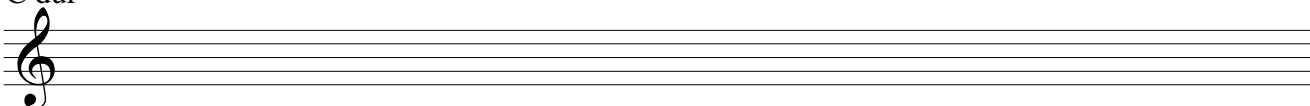
13. H dur

A musical staff with a treble clef and a key signature of one sharp (F#). The scale is intended to be written in the key of D major.

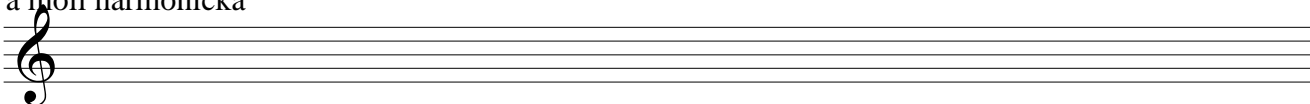
14. c moll melodická

A musical staff with a treble clef and a key signature of no sharps or flats. The scale is intended to be written in the key of C minor.

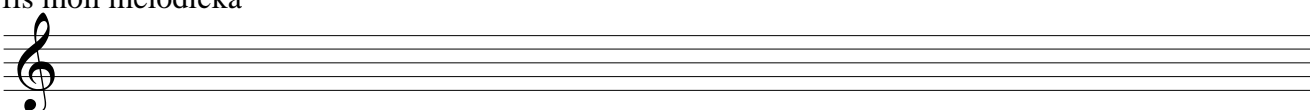
15. C dur

A musical staff with a treble clef and a key signature of no sharps or flats. The scale is intended to be written in the key of C major.

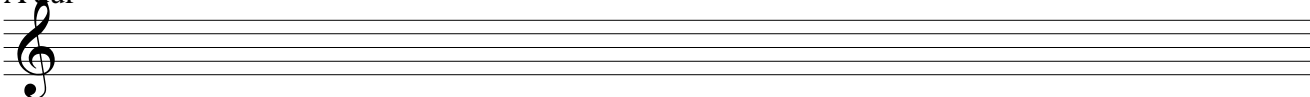
16. a moll harmonická

A musical staff with a treble clef and a key signature of no sharps or flats. The scale is intended to be written in the key of A minor.

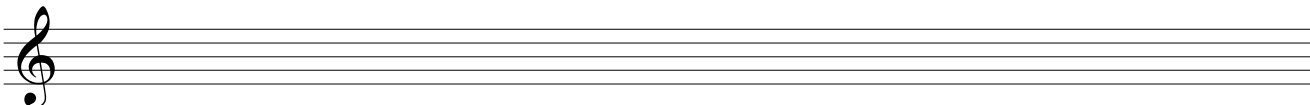
17. fis moll melodická

A musical staff with a treble clef and a key signature of one sharp (F#). The scale is intended to be written in the key of D minor.

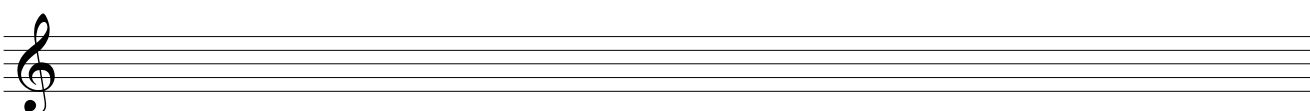
18. A dur

A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The scale is intended to be written in the key of A major.

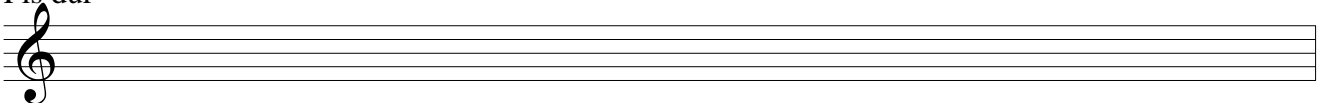
19. e moll melodická

A musical staff with a treble clef and a key signature of one sharp (F#). The scale is intended to be written in the key of E minor.

20. cis moll melodická

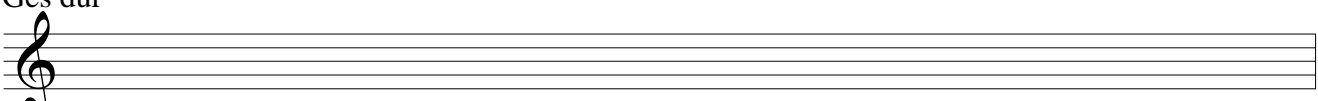
A musical staff with a treble clef and a key signature of two sharps (F#, C#). The scale is intended to be written in the key of C# minor.

21. Fis dur



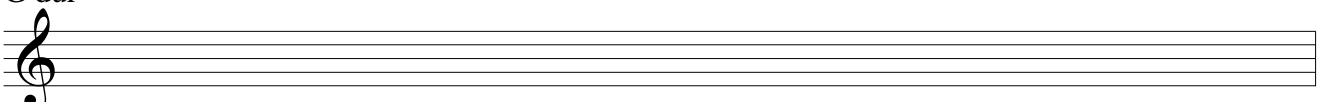
A musical staff with a treble clef and a key signature of one sharp (F#). The staff is empty.

22. Ges dur



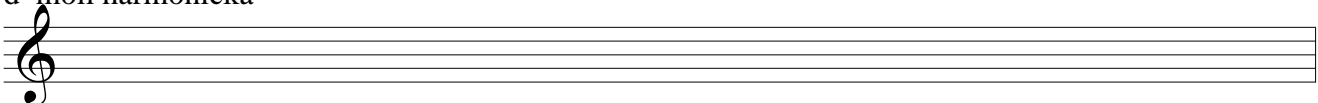
A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is empty.

23. G dur



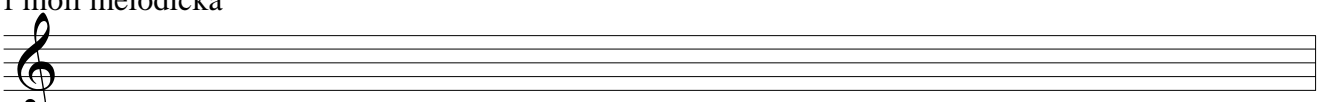
A musical staff with a treble clef and a key signature of no sharps or flats. The staff is empty.

24. d moll harmonická



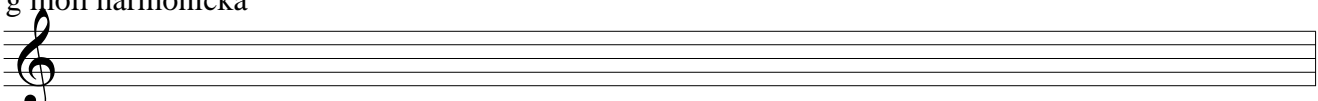
A musical staff with a treble clef and a key signature of two flats (Bb and Eb). The staff is empty.

25. f moll melodická



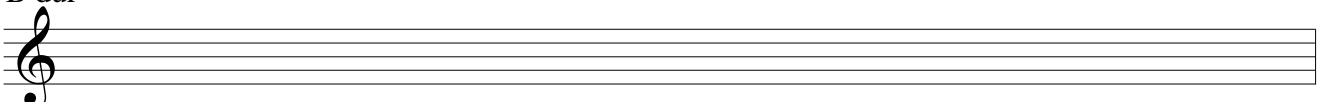
A musical staff with a treble clef and a key signature of three flats (Bb, Eb, and Ab). The staff is empty.

26. g moll harmonická



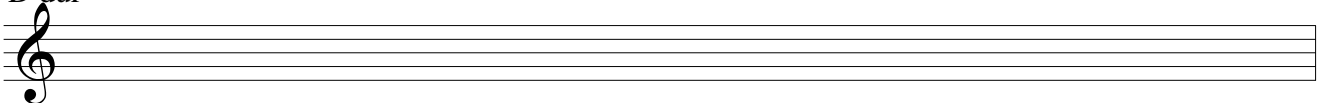
A musical staff with a treble clef and a key signature of three flats (Bb, Eb, and Ab). The staff is empty.

27. B dur



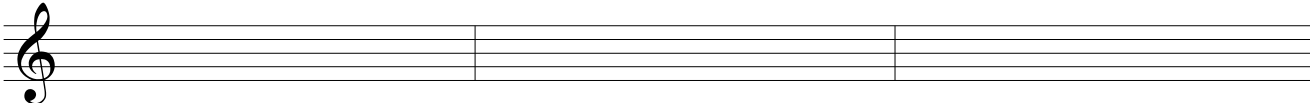
A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is empty.

28. D dur



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff is empty.

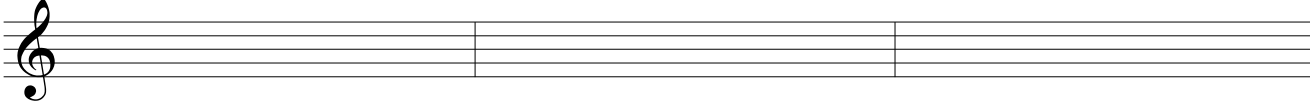
Vytvoř D7 z následujících stupnic:

29. 

E dur

Cis dur

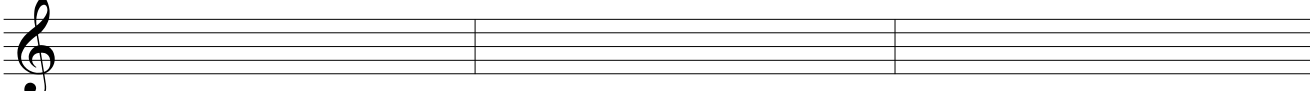
Es dur

30. 

A dur

B dur

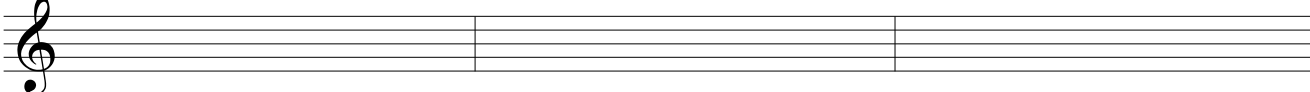
As dur

31. 

D dur

F dur

Des dur

32. 

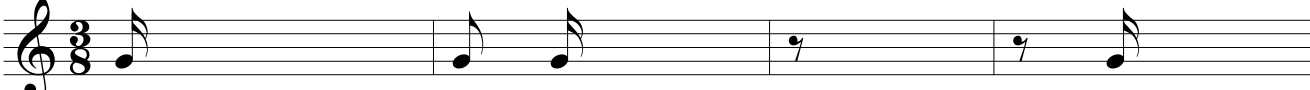
Ces dur

Cis dur

H dur

Doplň takty:

33. 

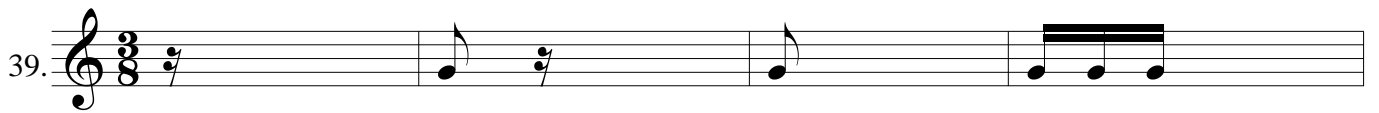
34. 

35. 

36. 

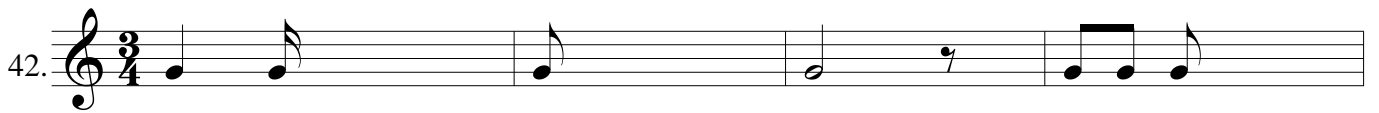
37. 

38. 

39. 

40. 

41. 


42. 

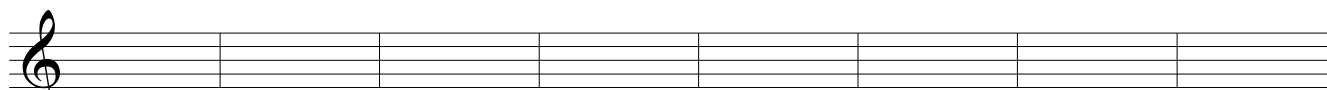
43. 

44. 

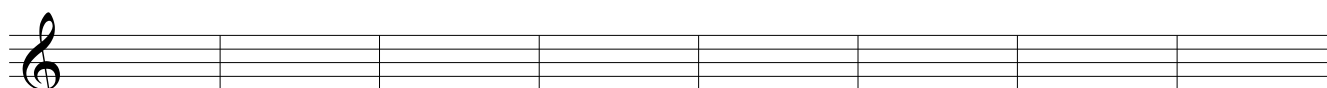
4.kapitola

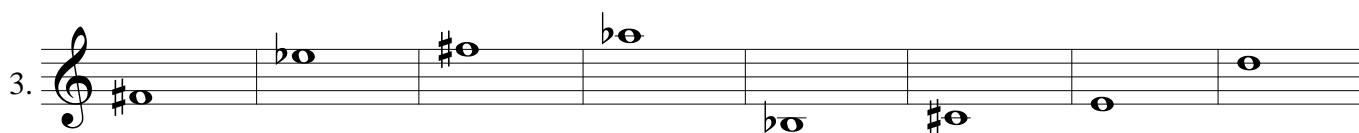
Zapiš nebo popiš noty:

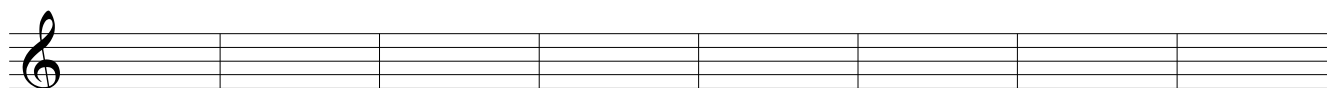
1. 

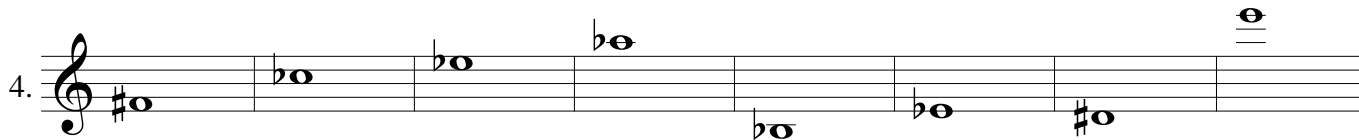

a2 e1 es2 d1 des3 cis2 fis2 ais

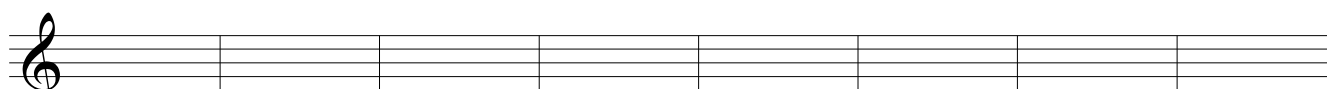
2. 

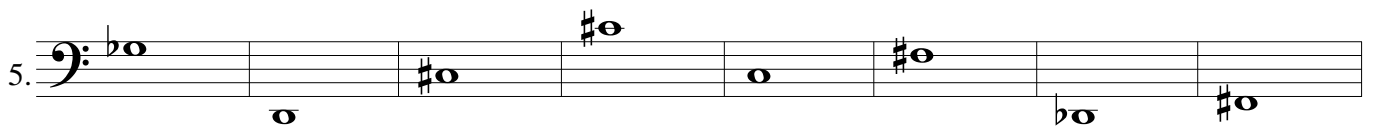

as2 e1 fis2 ais f es3 h1 e2

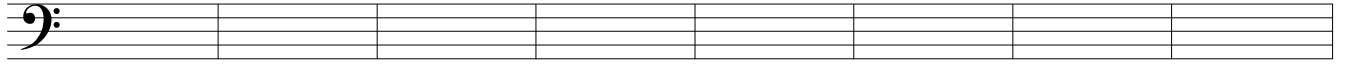
3. 


fisis2 d2 ais2 c3 cis3 g ges g

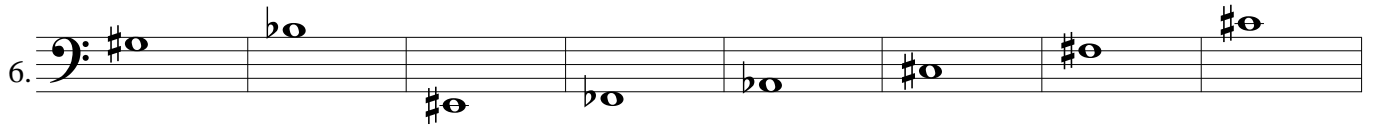
4. 

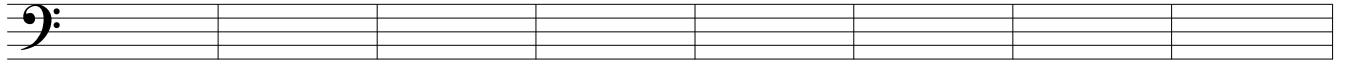

h2 e1 es2 as2 gis2 e2 cis3 a

5. 

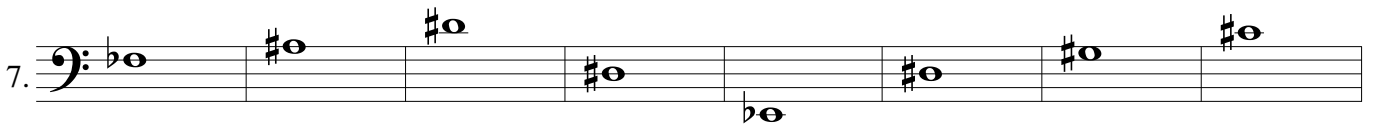


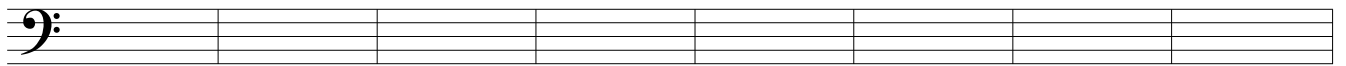
F d dis A Des g gis a

6. 



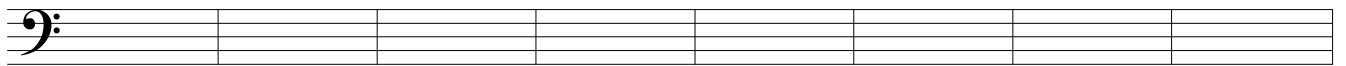
ais G Ges A d dis es e

7. 



fis f A fis G ges D h

8. 



g G D dis E A ais F

9.
 v3 m7 č4 zv5 č4 v2 v7 č5

10.
 č5 v6 m3 zv4 v7 m6 zv7 v3

11.
 m3 v7 č5 zv5 č5 č4 m7 m6

12.
 č4 m6 m3 zv4 č5 č4 v3 v7

13. Musical notation for staff 13, starting with a treble clef and a 2/4 time signature. The staff contains four measures of music, primarily featuring eighth and quarter notes with various rests.

14. Musical notation for staff 14, starting with a treble clef and a 3/8 time signature. The staff contains four measures of music, featuring eighth and quarter notes.

15. Musical notation for staff 15, starting with a treble clef and a 3/8 time signature. The staff contains four measures of music, featuring eighth and quarter notes.

16. Musical notation for staff 16, starting with a treble clef and a 4/4 time signature. The staff contains four measures of music, featuring quarter and eighth notes.

17. Musical notation for staff 17, starting with a treble clef and a 3/8 time signature. The staff contains four measures of music, featuring eighth and quarter notes.

18. Musical notation for staff 18, starting with a treble clef and a 2/4 time signature. The staff contains four measures of music, featuring quarter and eighth notes.

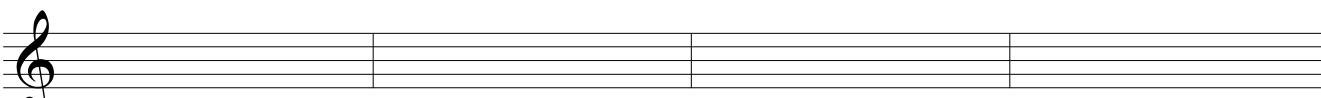
19. Musical notation for staff 19, starting with a treble clef and a 3/8 time signature. The staff contains four measures of music, featuring eighth and quarter notes.

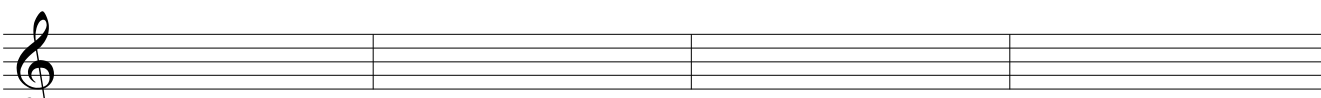
20. Musical notation for staff 20, starting with a treble clef and a 3/8 time signature. The staff contains four measures of music, featuring eighth and quarter notes.

Vytvořte D7 z následujících stupnic:

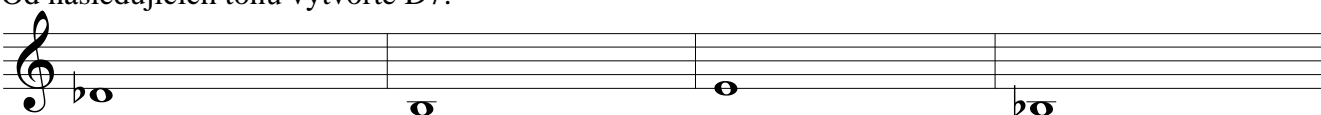
21. 
H dur E dur F dur A dur


22. 
Fis dur Des dur D dur C dur


23. 
Es dur As dur B dur Ges dur

24. 
A dur H dur Fis dur C dur

Od následujících tónů vytvořte D7:

25. 

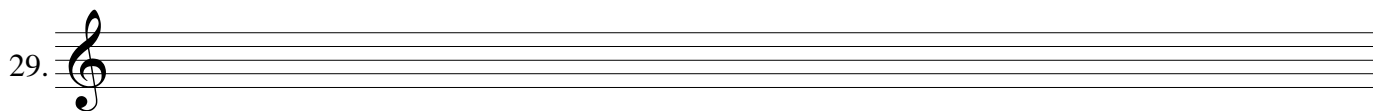
26. 

27. 

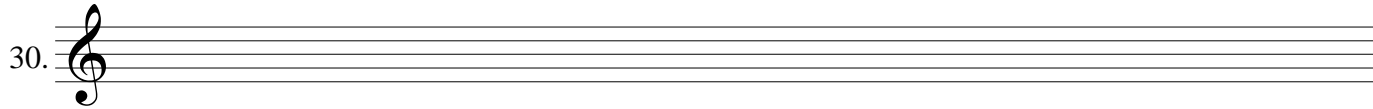
28. 

Zapiš následující stupnice a vytvoř jejich T5 a obraty. U durových stupnic zapiš i D7:

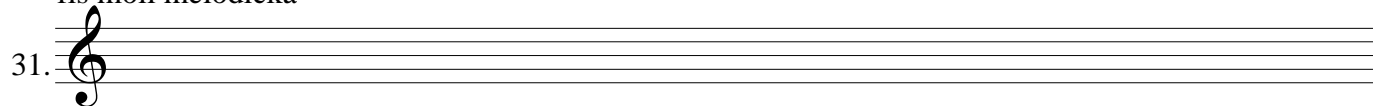
C dur



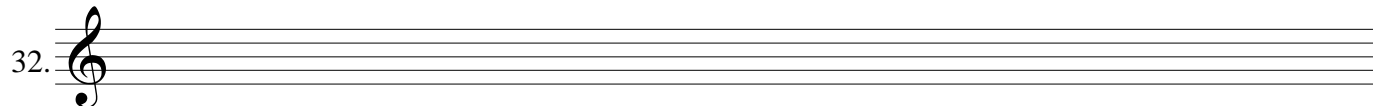
E dur



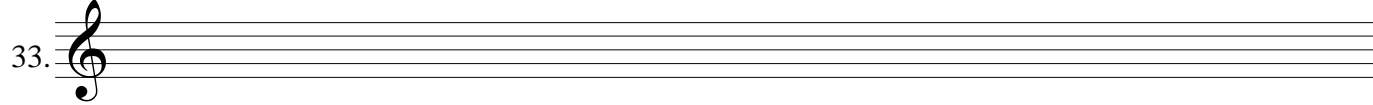
fis moll melodická



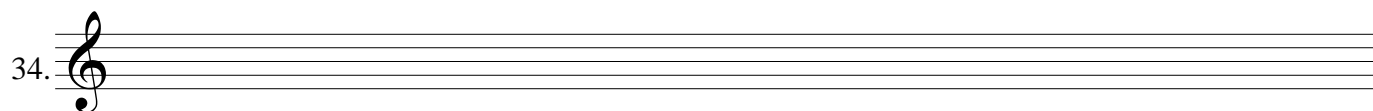
E dur



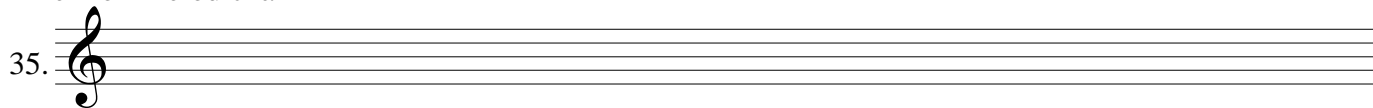
F dur



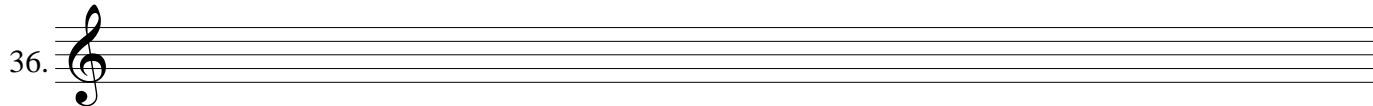
d moll harmonická



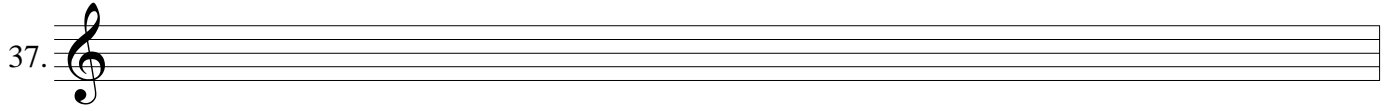
e moll melodická



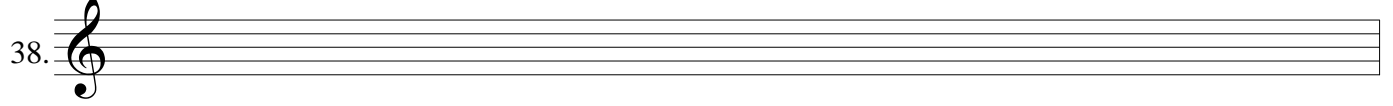
c moll melodická



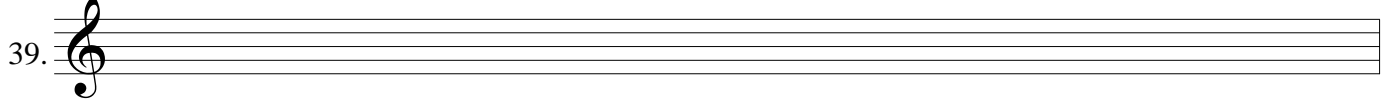
e moll harmonická



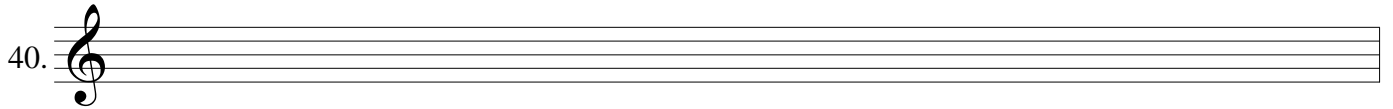
g moll melodická



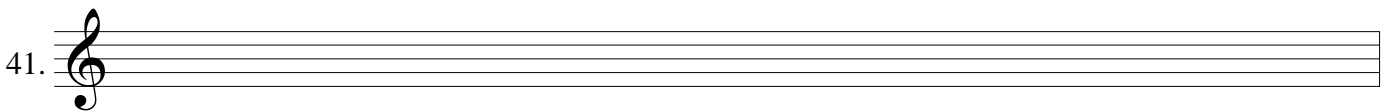
cis moll melodická



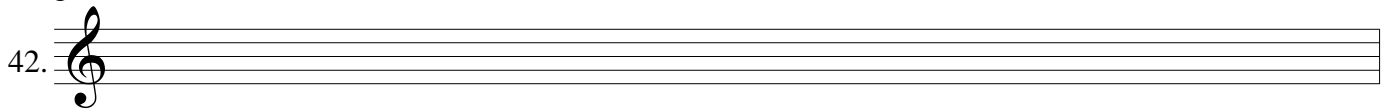
As dur



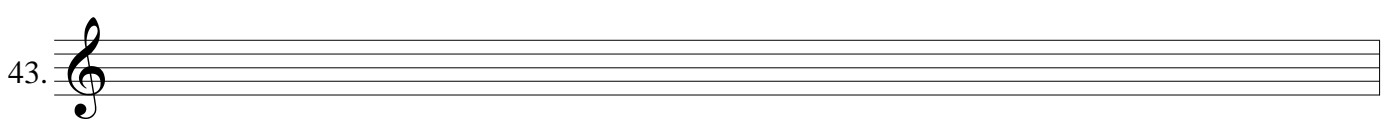
d moll melodická



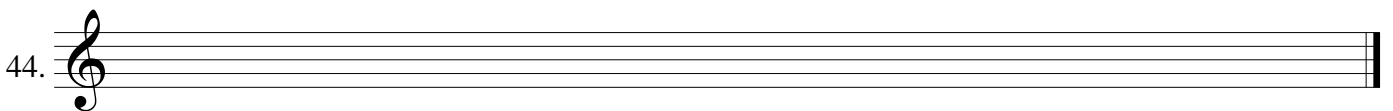
g moll harmonická



A dur

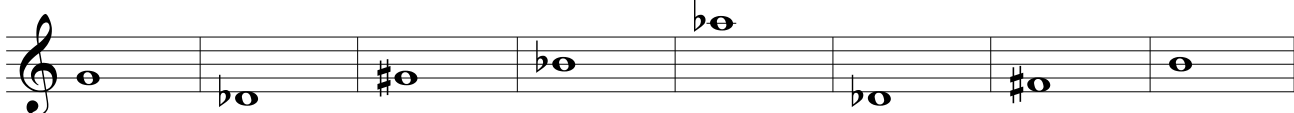


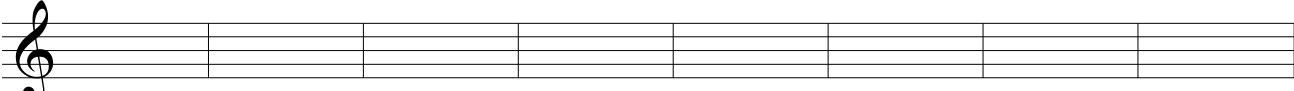
a moll harmonická

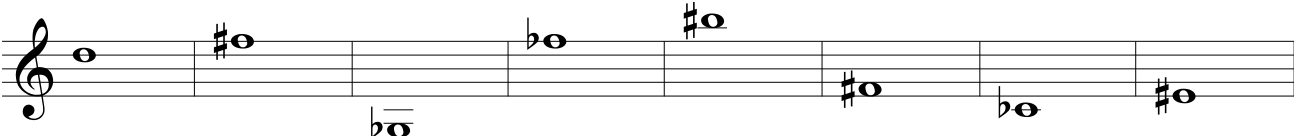


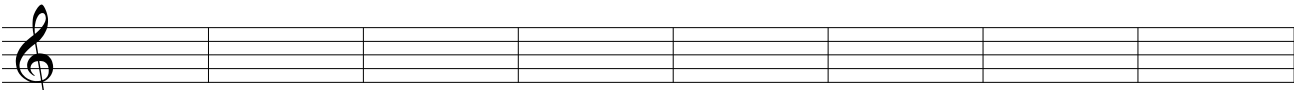
5.kapitola

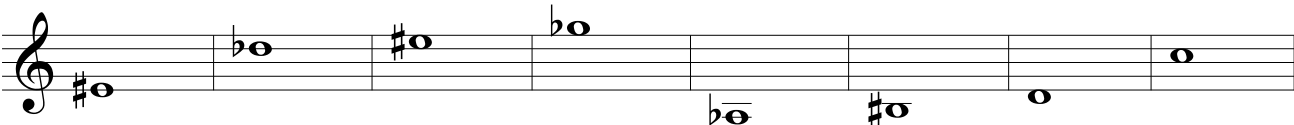
Zapiš nebo popiš noty:

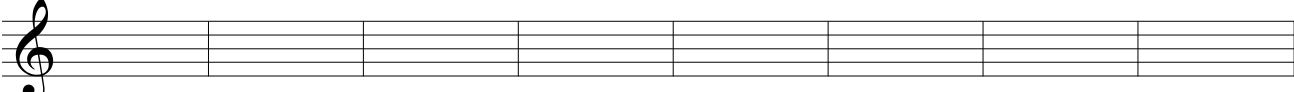
1. 


h2 cis2 a fis2 g2 gis2 c1 ces1

2. 


h2 g1 as2 ais2 fis1 f2 g gis

3. 


ces2 h2 his f2 fes2 a des2 c1

4. 

5.

G a as fis D Gis A h

6.

f fes A ais H h fes Fis

7.

H d dis E Fis a as f

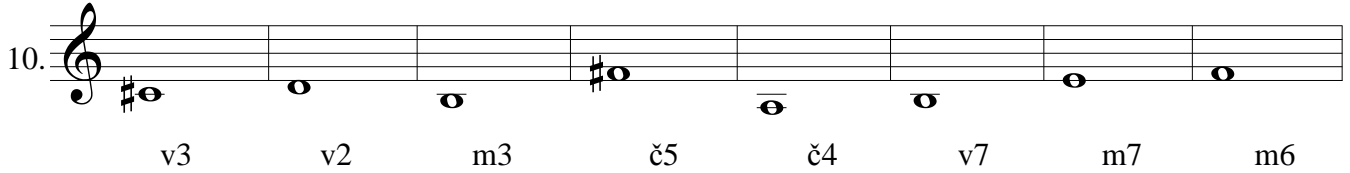
8.

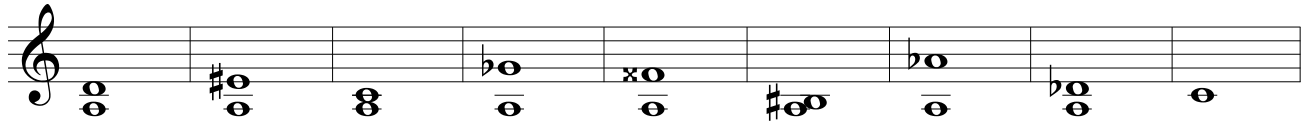
ces C H Bé a ais fes gis

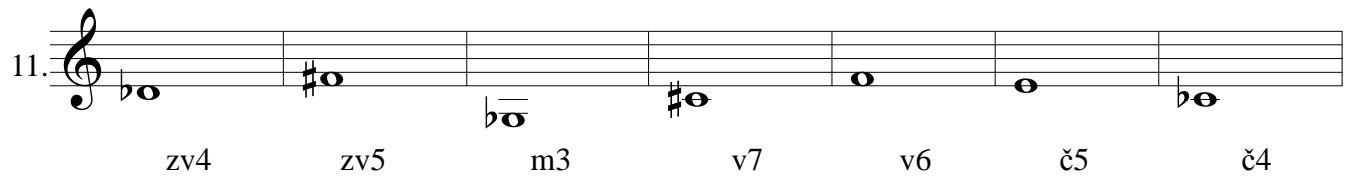
9.

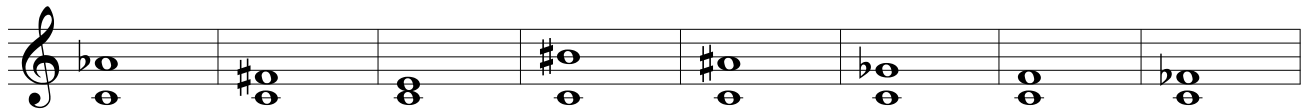
H A As dis d es g cis

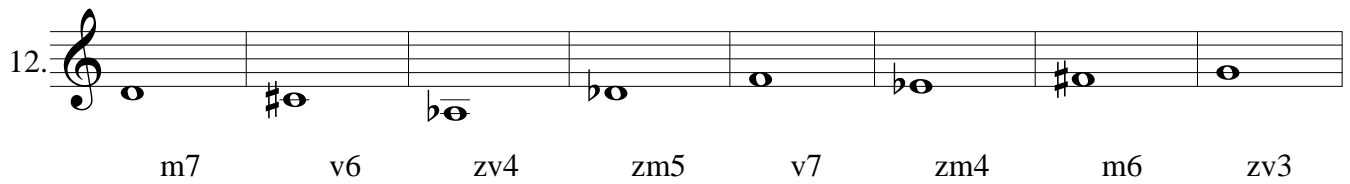
Vytvoř nebo popiš intervaly:

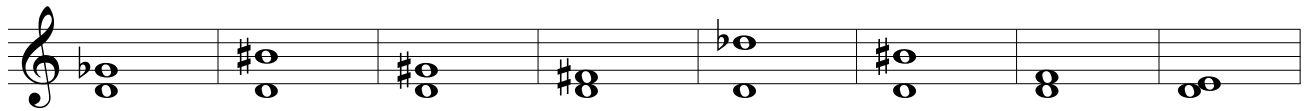
10. 

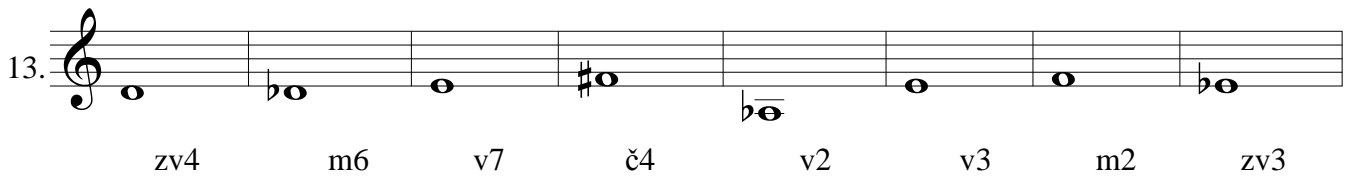


11. 



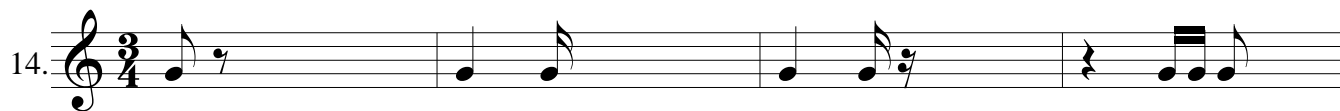
12. 



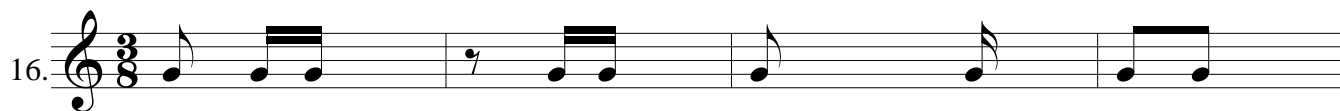
13. 

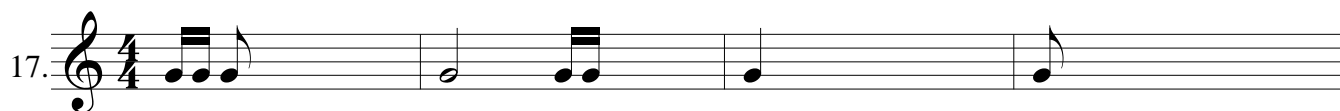


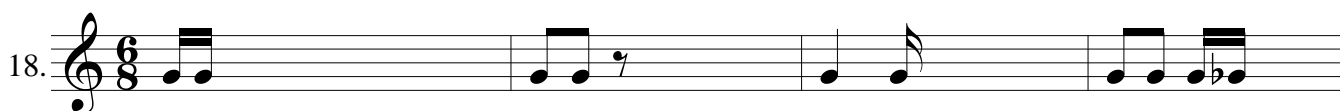
Doplň takty:

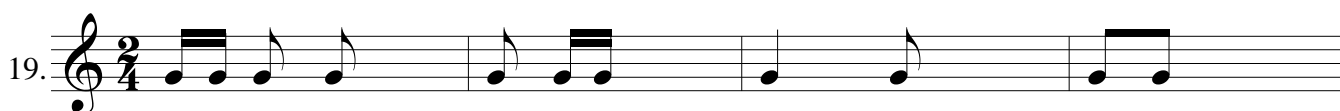
14. 

15. 

16. 

17. 

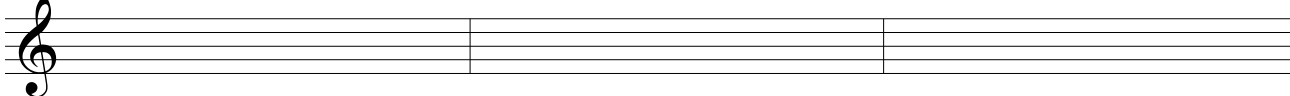
18. 

19. 

20. 

21. 

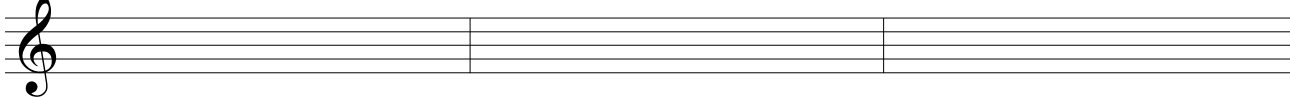
Vytvoř D7 z daných stupnic:

22. 

As dur

E dur

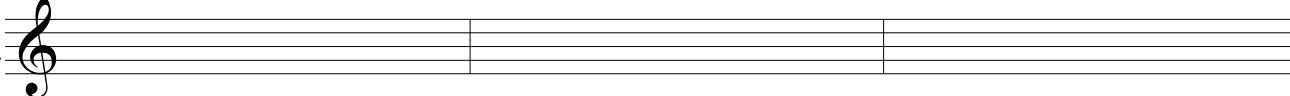
G dur

23. 

Fis dur

F dur

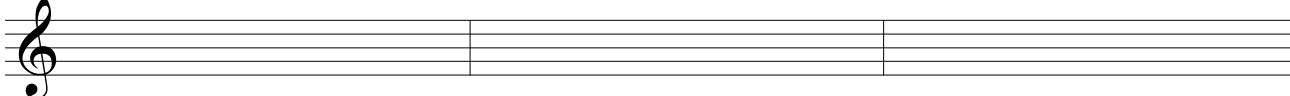
A dur

24. 

H dur

C dur

D dur

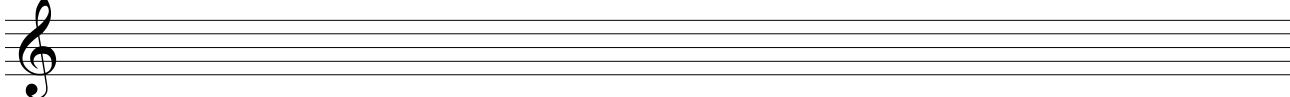
25. 

B dur

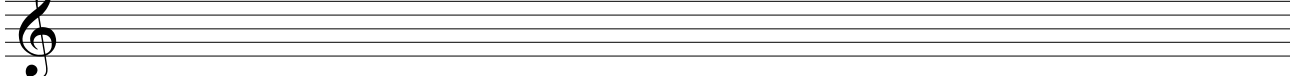
Fis dur

Cis dur

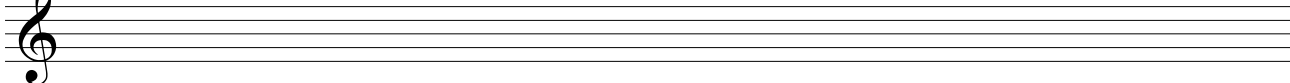
Zapiš stupnice. Vytvoř T5 a jeho obraty:
a moll melodická

26. 

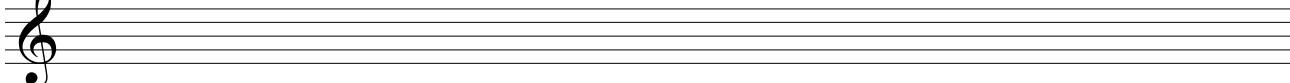
Fis dur

27. 

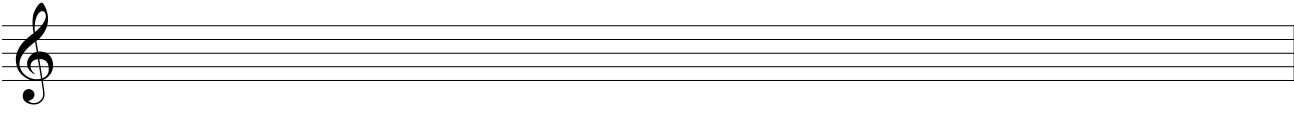
d moll harmonická

28. 

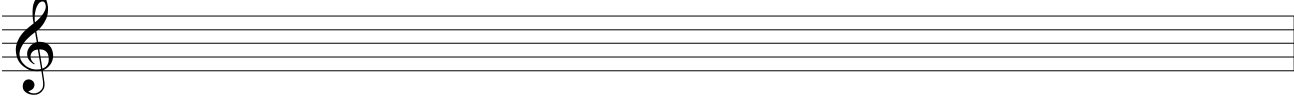
C dur

29. 

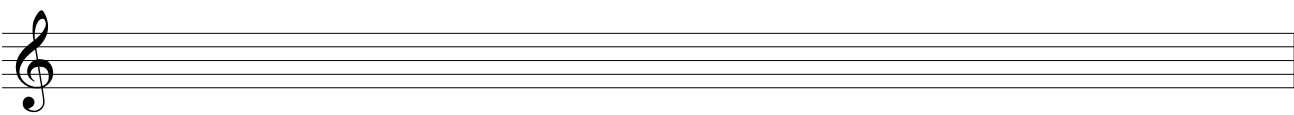
c moll melodická

30. 

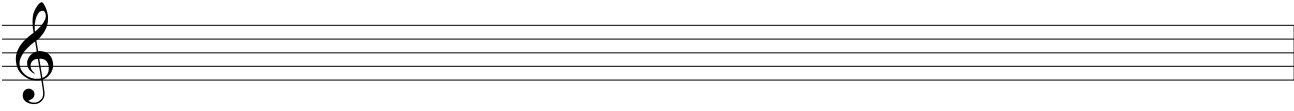
h moll harmonická

31. 

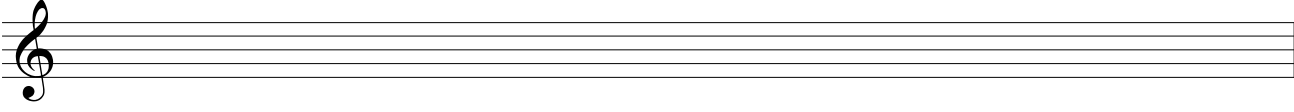
B dur

32. 

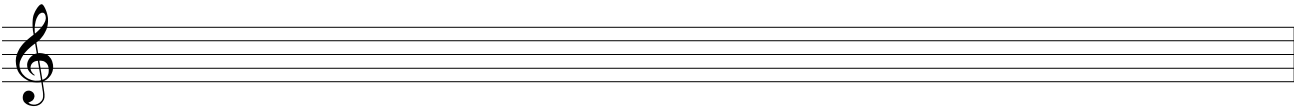
Es dur

33. 

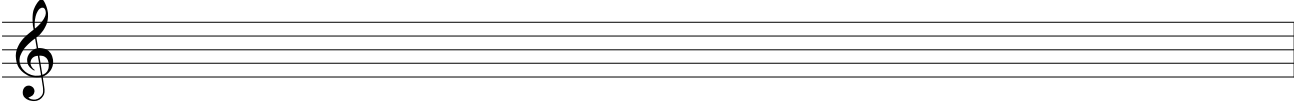
F dur

34. 

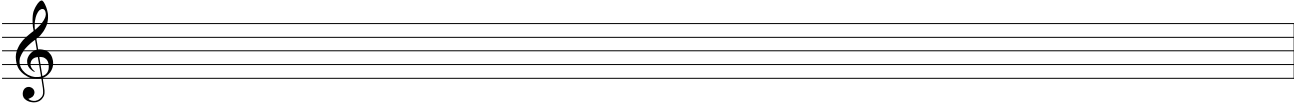
fis moll melodická

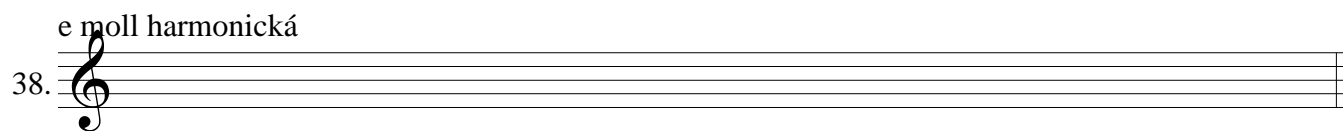
35. 

H dur

36. 

f moll harmonická

37. 



Spoj skladatele a skladbu:

J. S. Bach

Symfonie č.38 D dur "Pražská"

Mesiáš

A. Vivaldi

Toccat a fuga d moll

W.A.Mozart

J.Haydn

Vodní hudba

Braniborský koncert č.1

Kouzelná flétna

Čtvero ročních dob

G.F.Handel

6.kapitola

Zapiš nebo popiš noty:

1.

fis2 d1 eis3 a fl d3 gis2 es3

2.

h2 h eisis2 his2 as es2 eses dis2

3.

gis2 c1 as2 fis2 fes1 ces1 c3 a3

4.

h2 bé1 a d1 des2 cis3 c2 ces1

5.

a A des f fis F fes G

6.

gis a ais As des D F fis

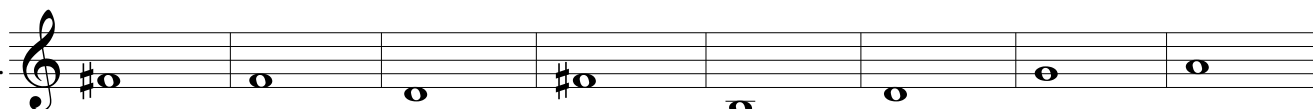
7.

H d Dis a ais A Fis Ges

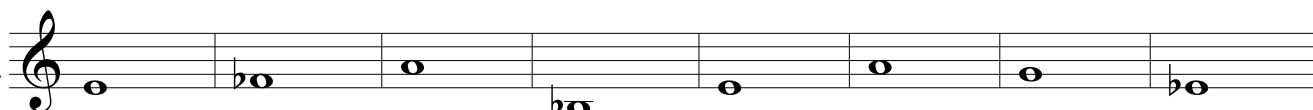
8.

gis a Es eis dis Des D Gis

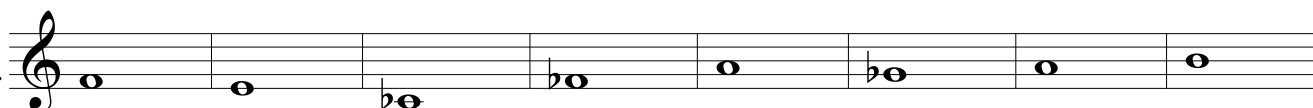
Vytvoř nebo pojmenuj intervaly:

9. 
 m3 v7 v6 m2 zv4 v6 m7 č5




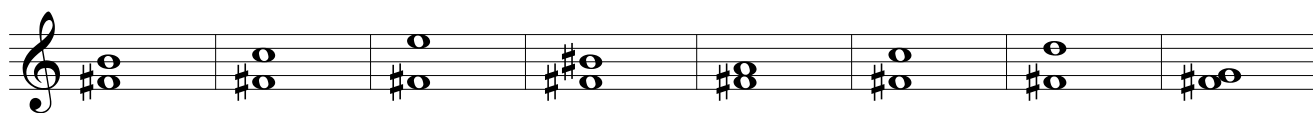
10. 
 zv4 m3 v7 č4 č5 m7 zv7 v7



11. 
 zv6 zm4 v3 v7 č5 č4 zm4 m7

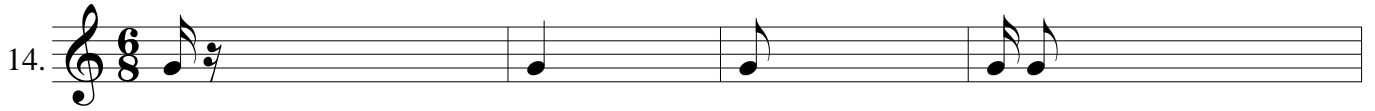


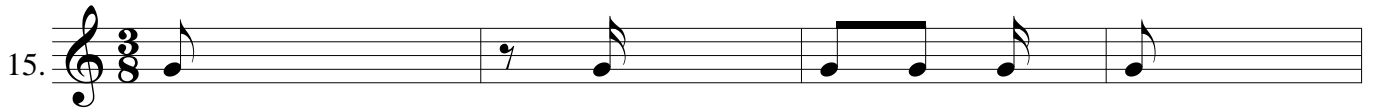
12. 
 v7 v6 m3 zv7 zv8 v6 m6 č4



Doplň takty:

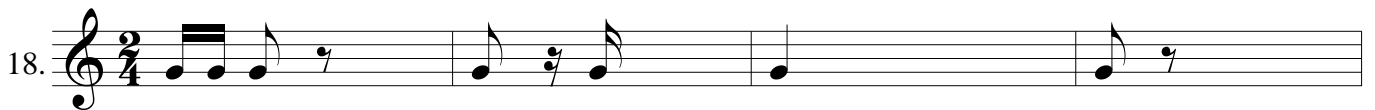
13. 

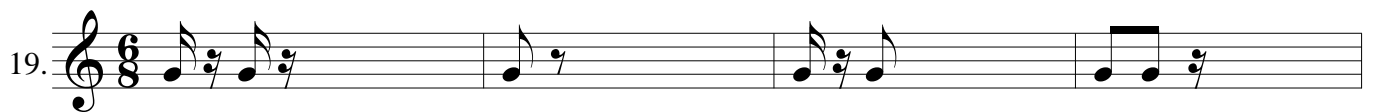
14. 

15. 

16. 

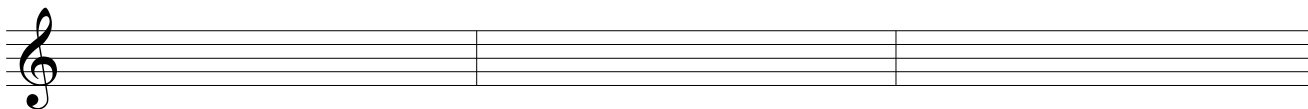
17. 

18. 

19. 

20. 

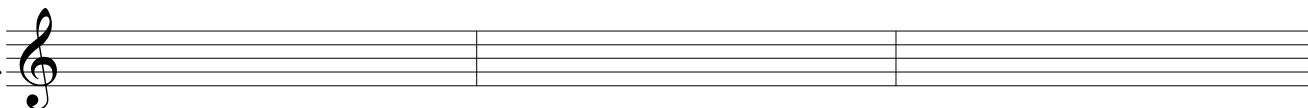
Z daných stupnic vytvoř D7:

21. 

E dur

F dur

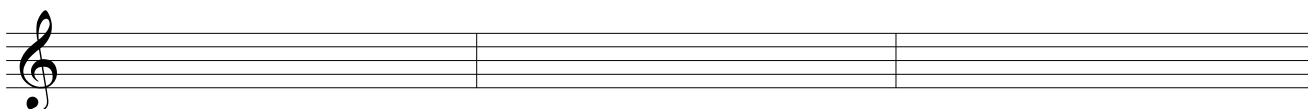
Des dur

22. 

C dur

B dur

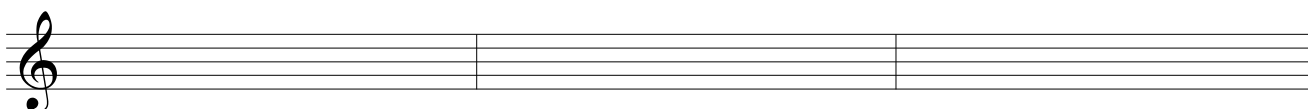
A dur

23. 

H dur

As dur

G dur

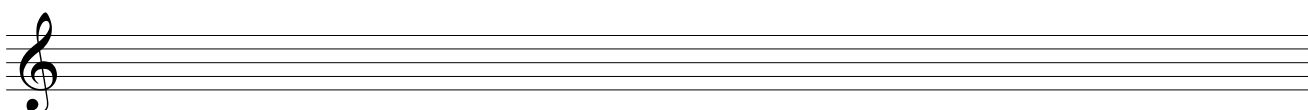
24. 

D dur

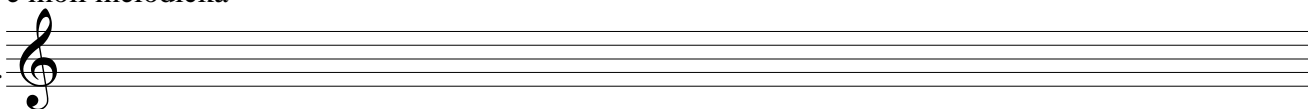
Ces dur

Fis dur

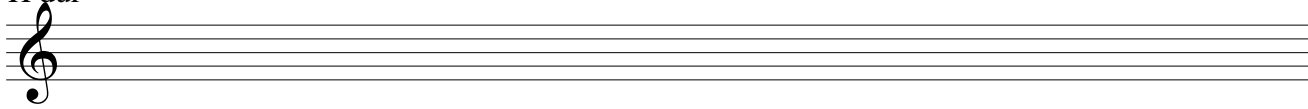
Zapiš stupnice a vytvoř T5 a obraty:
fis moll harmonická

25. 

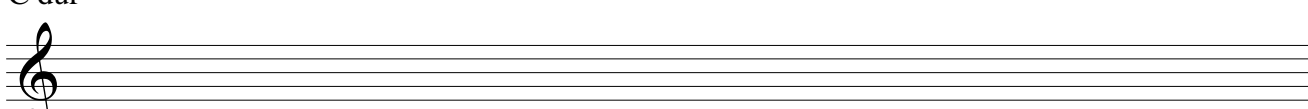
e moll melodická

26. 

H dur

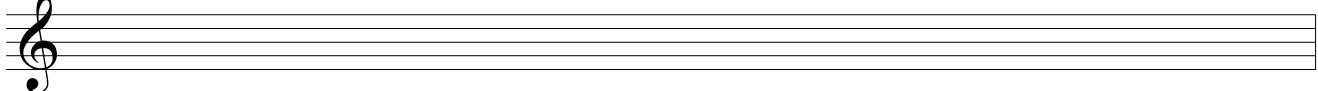
27. 

C dur

28. 

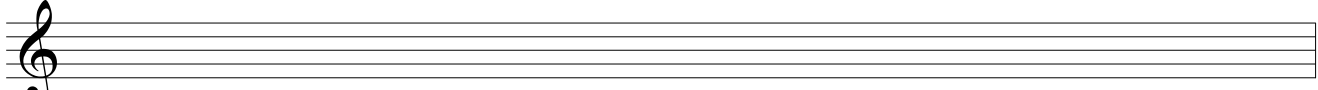
F dur

29.

A single musical staff with a treble clef and a key signature of one flat (F major). The staff is empty, with a double bar line at the end.

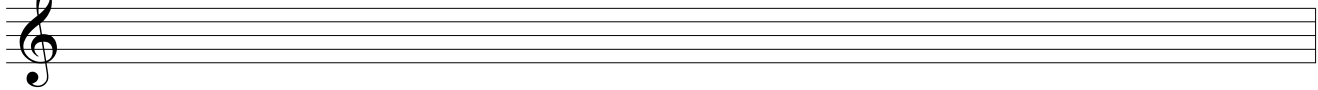
c moll melodická

30.

A single musical staff with a treble clef and a key signature of two flats (C minor). The staff is empty, with a double bar line at the end.

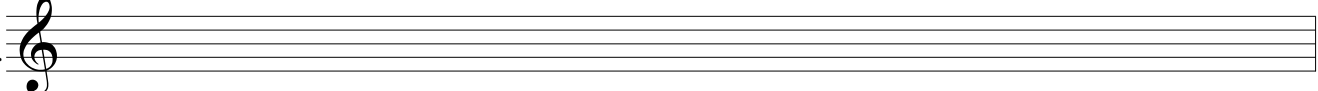
Des dur

31.

A single musical staff with a treble clef and a key signature of two sharps (D major). The staff is empty, with a double bar line at the end.

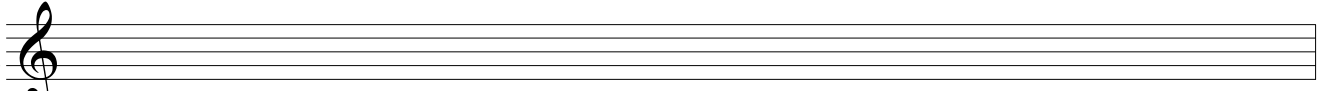
g moll melodická

32.

A single musical staff with a treble clef and a key signature of two flats (G minor). The staff is empty, with a double bar line at the end.

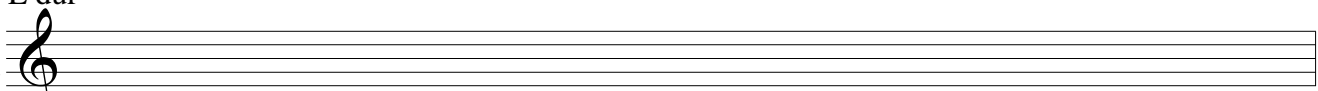
Ces dur

33.

A single musical staff with a treble clef and a key signature of no sharps or flats (C major). The staff is empty, with a double bar line at the end.

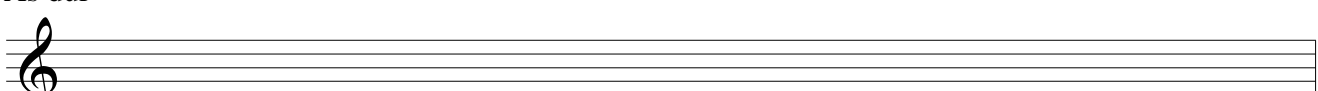
E dur

34.

A single musical staff with a treble clef and a key signature of four sharps (E major). The staff is empty, with a double bar line at the end.

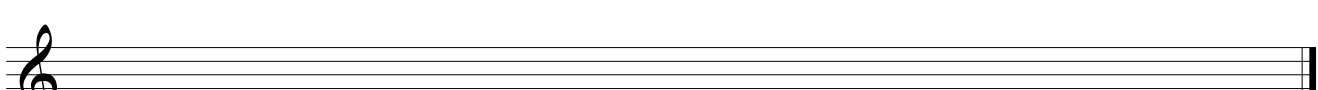
As dur

35.

A single musical staff with a treble clef and a key signature of three sharps (A major). The staff is empty, with a double bar line at the end.

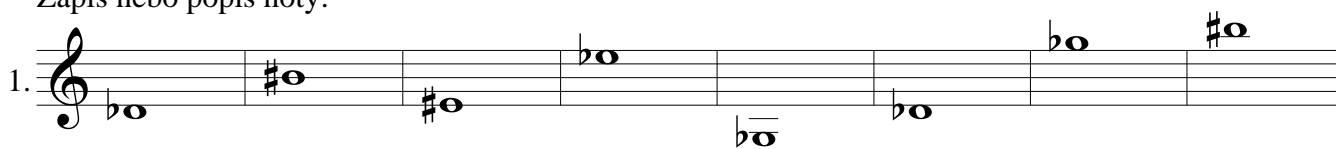
c moll harmonická

36.

A single musical staff with a treble clef and a key signature of two flats (C minor). The staff is empty, with a double bar line at the end.

pololetní opakování květen

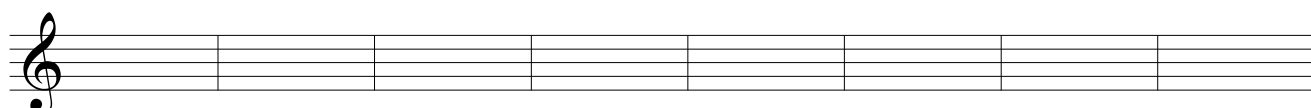
Zapiš nebo popiš noty:

1. 

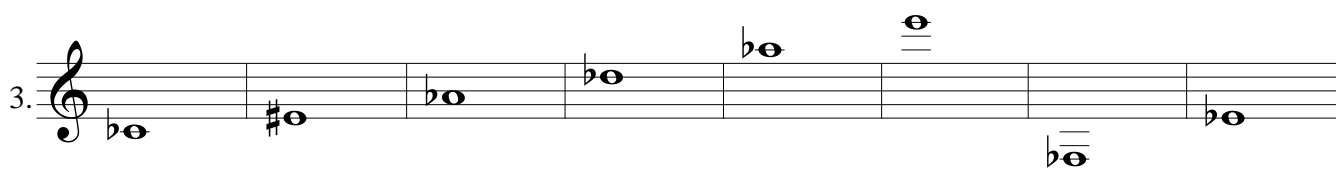


h2 c2 cis3 as2 fl feses1 fis2 e3

2. 

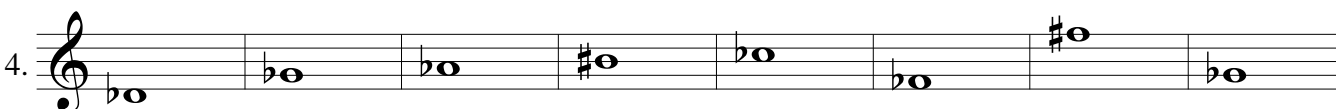


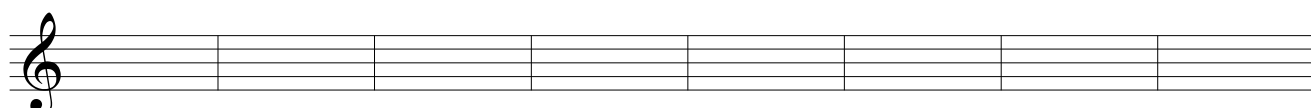
d3 a2 des2 fes2 fis1 g1 a bé

3. 



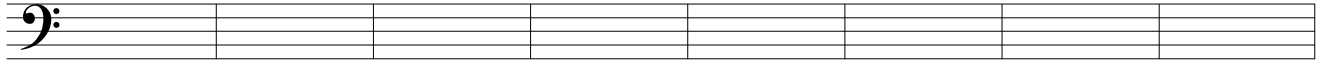
c3 as2 g3 e3 ges1 fis2 fes1 a

4. 

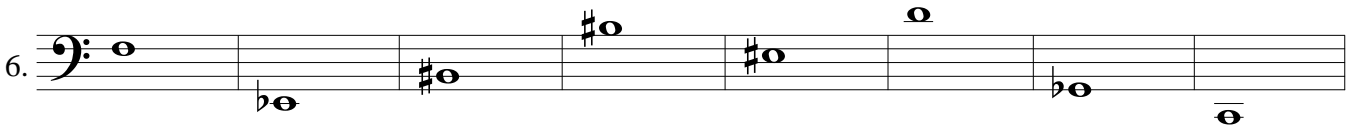


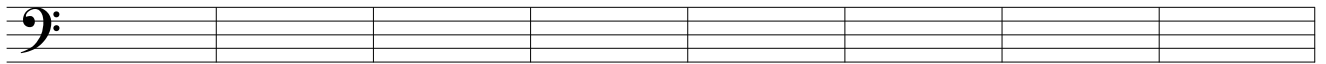
his2 ges2 gis2 g2 g1 aisis1 cisis1 fes

5. 

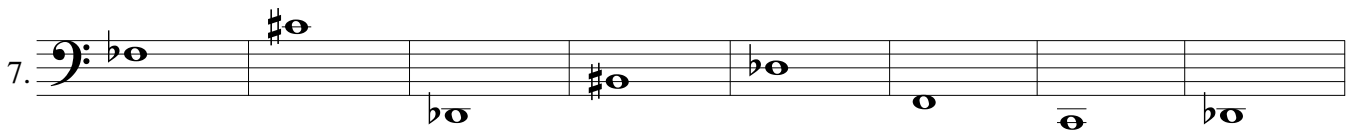


a As cis C des Fis f F

6. 

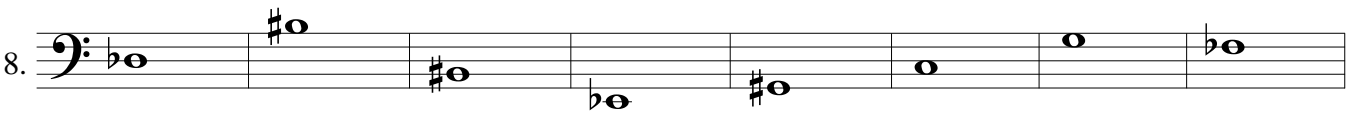


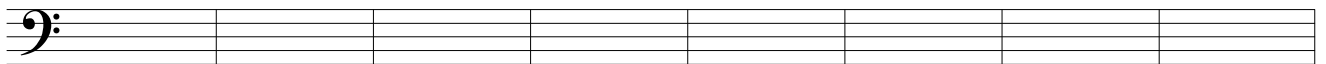
F fis F Fes a ais C ces

7. 



Bé h his His Fis F e eis

8. 



cis c dis D Ais G Es e

Vytvoř nebo popiš intervaly:

9.

v7 v3 m3 zm4 zm5 č4 č5 v6

10.

zm4 zv4 v3 ,v7 v6 m6 m7 zv3

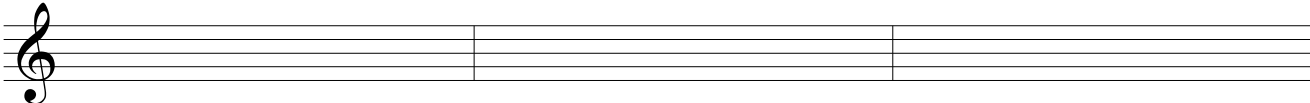
11.

m3 v7 m7 zv5 zv4 m3 č5 č4

12.

v7 č4 č5 m6 m7 č1 zm4 zm5

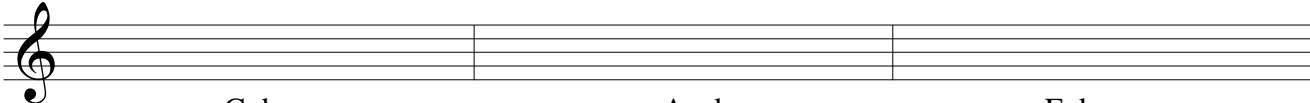
Vytvoř D7:

13. 

Fis dur

A dur

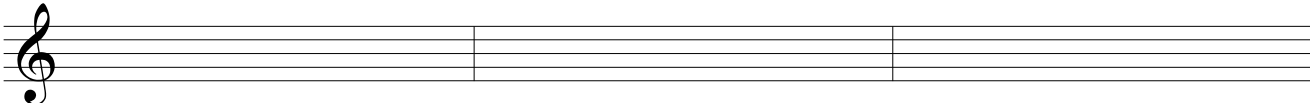
Es dur

14. 

C dur

As dur

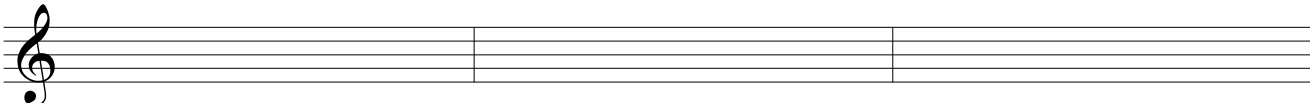
F dur

15. 

B dur

Des dur

G dur

16. 

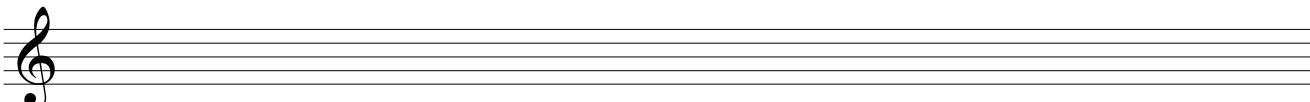
D dur

E dur

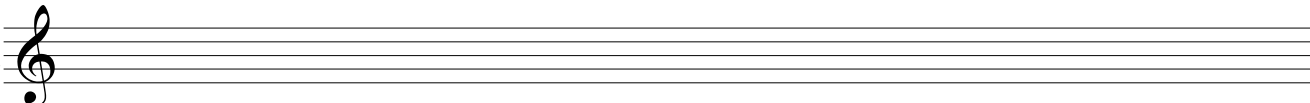
Cis dur

Zapiš stupnice a vytvoř jejich T5 a obraty:

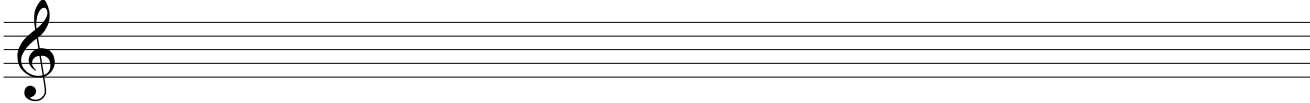
Cis dur

17. 

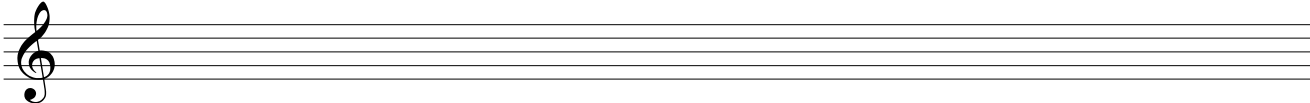
A dur

18. 

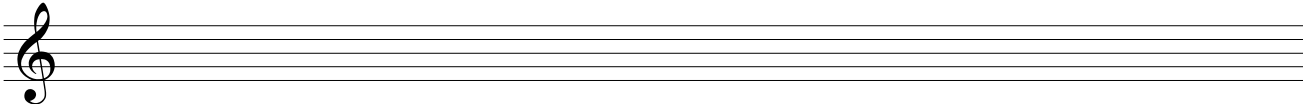
a moll harmonická

19. 

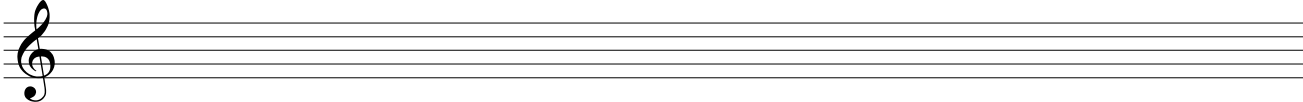
Es dur

20. 

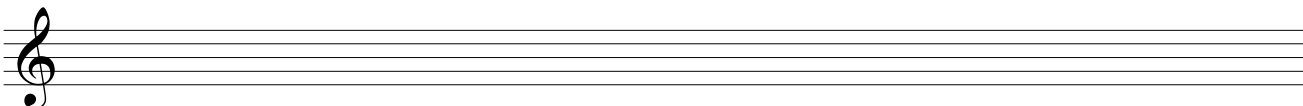
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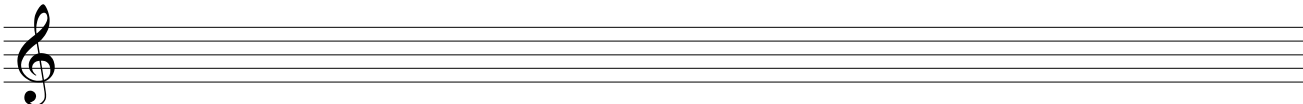
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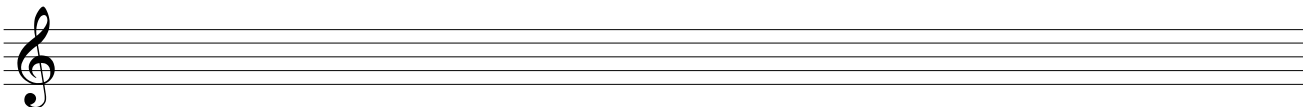
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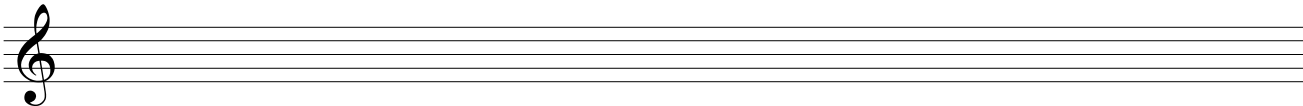
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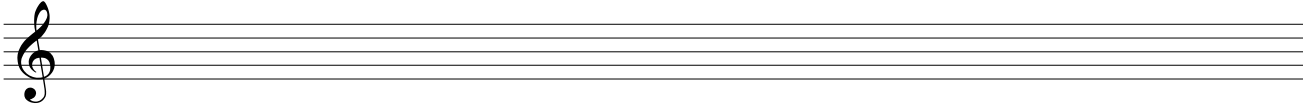
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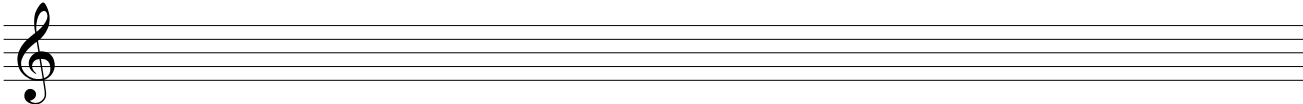
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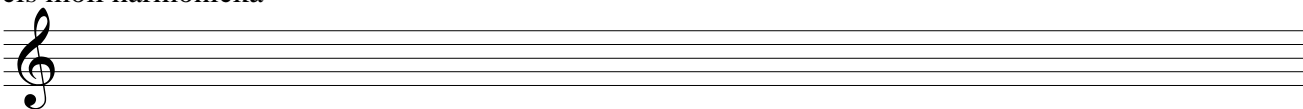
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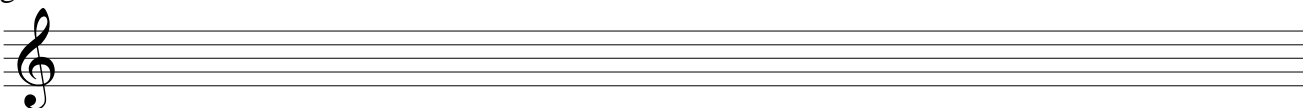
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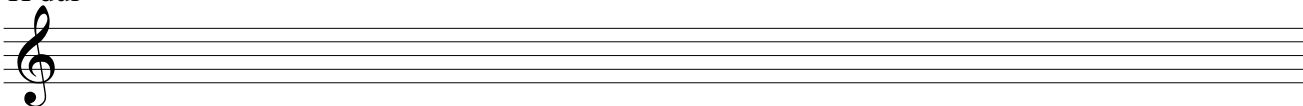
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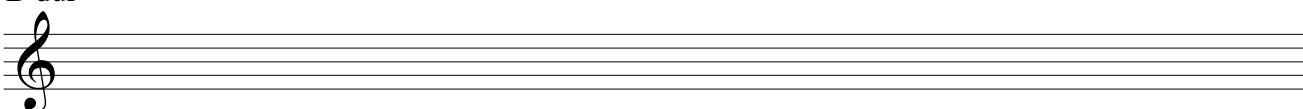
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30. 


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